

# BUSH WICK

FILM FESTIVAL



OCT  
10-14

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BROOKLYN, NY 11211  
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## WELCOME TO THE BUSHWICK FILM FESTIVAL

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250 BROADWAY, SUITE 1754  
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REspinal@council.nyc.gov



THE COUNCIL  
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TRANSPORTATION

October 10, 2018

It is an honor to welcome you to this year's 11th Annual Bushwick Film Festival. After a decade full of incredible screenings and moments that are unique to Bushwick, the festival is as committed as ever to its passion for sharing stories with a distinct point of view. As the years go by, I grow no less grateful that I can attend the festival as the Council Member representing this great community. Thank you all for letting me watch with you.

For over a decade now, Bushwick has been a creative haven where residents and artists from all over the world have honed their artistic skills. The inaugural Bushwick Stories workshop has been an important part of this legacy, by providing student filmmakers with the resources to grow artistically and share their voices with the community. This is an exciting development, and I look forward to seeing the work that these young directors have created.

Without the festival, we might not be seeing these valuable pieces of art. The program is also emblematic of what makes BFF one of Brooklyn's most influential cinematic events. Over the course of the festival, we will experience filmmakers from not only Bushwick and the five boroughs of NY, but also dozens of countries around the world. Included in those films you find stories of joy, love, friendship, the community as well as films that deal with the imminent social tensions of today. Today, screening films that represent the strength and unification that foster diversity is paramount.

Finally, I would like to recognize BFF founder Kweighbaye Kotee for being a leading voice in the arts community in Bushwick and her team who have continuously made BFF a success over the past 11 years. Of course, I must also shoutout the filmmakers: their works are eclectic and topical, and audiences will be able to dream away, draw inspiration, and discover themselves in stories that reflect them and their challenges, in the way that only film can.

Welcome to the 11th Annual Bushwick Film Festival

Sincerely,

Antonio Reynoso  
Council Member, 34<sup>th</sup> District

October 10, 2018

Bushwick Film Festival  
100 Bogart Street, 3rd Floor  
Brooklyn, NY 11206

Dear Friends,

It is with great excitement that I welcome you all to the 11<sup>th</sup> annual Bushwick Film Festival (BFF). I am so honored to be attending this year's event.

Since their founding in 2007, the Bushwick Film Festival has been one of the city's premier showcases for emerging indie filmmakers. Their commitment to diversity, which is reflected in the company's staff as well as their annual programming, enriches our shared experience and strengthens communal bonds. As a former student of film myself, I appreciate the invaluable contribution BFF makes to our cultural and civic life.

On behalf of the 37<sup>th</sup> District, I want to thank BFF for all they do, and congratulate all the artists showing their work this year. I also want to give a shout-out to Festival founder and Bushwick resident Kweighbaye Kotee, someone who embodies all the best qualities our community has to offer.

I look forward to continuing our work together. Here's to another successful year.

Sincerely,

Rafael L. Espinal, Jr.  
Council Member, 37<sup>th</sup> District

## ABOUT THE FESTIVAL

Founded in 2007, The Bushwick Film Festival (BFF) is a leading independent film and media company in Brooklyn. The festival is hailed as one of Brooklyn's most influential cinematic events for its contribution to the borough's artistic, cultural, and economic growth. The festival attracts film and entertainment industry leaders at national and international levels; and showcases films created by the best and most diverse emerging independent filmmakers in Brooklyn and worldwide. BFF provides a platform for emerging filmmakers to share their stories and provides spaces for audiences from all backgrounds to connect and discover new independent movies and experience unique cultural events. Having made difficult choices while curating a record breaking 1,300 submissions, the Bushwick Film Festival is now thrilled to present the 100 best films of 2018 to you!

## MEET THE TEAM



**KWEIGHBAYE KOTEE**  
Founder & CEO



**TILO ZINGLER**  
Director of  
Marketing



**JOSEPH VASSILY**  
**WILLWERTH**  
Director of  
Programming



**NATHALIE THOMAS**  
Marketing & Production  
Coordinator



**AMY CHANG**  
Copy Editor



**DERRICK CAMERON**  
Feature Film  
Programmer



**BEANIE BARNES**  
Feature Film  
Programmer



**TEDDY COLLATOS**  
Feature Film  
Programmer



**CHELSEA TAYLOR**  
Feature Film  
Programmer



**CHEN ZENG**  
Short Film  
Programmer



**JAMES BOO**  
Short Film  
Programmer



**DIONNA MCMILLIAN**  
Short Film  
Programmer



**MATT GILL**  
Programming  
Assistant

### 2018 PRE-SCREENERS

Carrie Radigan	Aurora Alänge
Savannah Magruder	Liliana Tandon
Analis Cisco	Nancy Asiamah-Yeboah
Kira Boden-Gologorsky	Rachel Garber Cole
Kevin D'Angelo	Raul Rubio
Teresa Lu	

### 2018 VOLUNTEERS/INTERNS

Aaron Abeccha	Melissa Romeo
Adrianna Redhair	Miguel Posada
Alex Williams	Jake Prince
Amber Suzor	Ragineer Nath
Cafega Haynes-Rodríguez	Sammy Robison
Christine Nguyen	Samuel Lynch
Cody Noble	Steph Shober
Dante Fresse	Tavia Cummings
Dwanet Perry	Tiffany Ruiz
Harris Awan	Tiy Hampton
Hayat Aljowaily	Victoria Suyas
Jamie Lynn Perritt	Will Tarry
Kye/Asia Pluck	Zayin Allen
Matthew Gonzalez	



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THE 11TH ANNUAL  
BUSHWICK FILM FESTIVAL  
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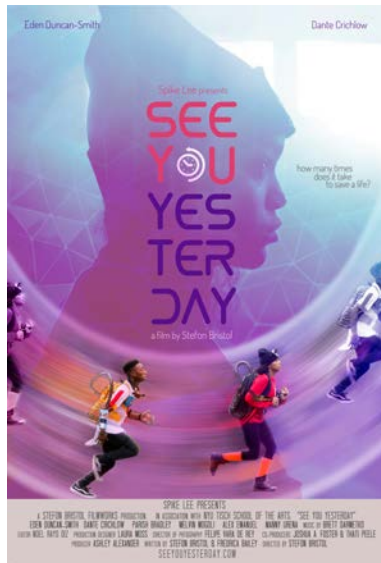


## 



**STEFON BRISTOL** is a film obsessive, something that the mentors he encountered during his time at NYU immediately noticed. One of those mentors, Mr. Spike Lee, even served as an Executive Producer on Stefon's forthcoming debut feature, *See You Yesterday*, an evolution of his visceral short of the same name. That short was made as a graduate thesis project partially financed by the 2016 Spike Lee Production Grant, going on to premiere here at Bushwick Film Festival in 2017. The short exists in the present tense, using sci-fi as a tool for communicating issues that are, for some, political, but personal for the filmmaker.

Many people in the U.S. haven't tried to put themselves in the shoes of those who have lost their loved ones due to unnecessary police violence, and the beauty of science-fiction is that it allows us to simultaneously escape from and ground ourselves in reality. The beauty of Stefon is the way he uses the inventive pursuits of his characters and tactful use of SFX to create a world that is disguised as unlike our own. It has been a crazy journey since *See You Yesterday* was awarded an honorable mention for Best Short Film here at BFF just 1 year ago: distribution by HBO, a job on BlackKkKlansman, the completion of principal photography on his first feature film... Still, Stefon's candor and humanism are honestly what we find most awe-inspiring about him. *See You Yesterday* (the feature) was shot in Brooklyn, right around where Stefon grew up, and he has already set himself apart from other young film-nerd directors by having a natural talent for working with child-actors. This year, we celebrate a star who has risen, but who lets the work talk for him.



411 Troutman Street Brooklyn, NY 11237  
Between Wyckoff and St. Nicholas, by the Jefferson Ave stop on the L train  
Telephone: 347.505.9155 · Instagram: @lot45bushwick  
[www.Lot45Bushwick.com](http://www.Lot45Bushwick.com)

# WEDNESDAY

# THURSDAY

# THURSDAY

# FRIDAY

# FRIDAY

# SATURDAY

11:00AM

12:00PM

1:00PM

2:00PM

3:00PM

4:00PM

5:00PM

6:00PM

6:00PM RED CARPET  
OPENING @ HOY

7:00PM

8:00PM OPENING FILM  
BUSHWICK BEATS  
Q&A

8:00PM

PRESENTED BY  
SPECTRUM

9:00PM

10:00PM

10:00PM AFTER PARTY  
@ LOT 45

11:00PM

MIXMAG  
ALL STAR DJS

12:00PM

PRESENTED BY  
BRUGAL 1888  
PARTIDA TEQUILA

5:30PM  
SEAMAN AND 207  
RT: 1 hr, 20 min  
Q&A

7:40PM  
DIE BESTE ALLER  
WELTEN (THE BEST OF  
ALL WORLDS)  
RT: 1 hr, 45 min

10:05PM  
SAVAGE YOUTH  
RT: 1 hr, 40 min

6:30PM - 8:30PM  
INDUSTRY MIXER  
PRESENTED BY  
UPNORTH  
'INVITE ONLY'

10:00PM  
KARAOKE NIGHT @  
UPNORTH

5:30PM  
DOUBLE BILL: A DAY  
WITH MARTHA / WIKI  
RT: 1 hr, 10 min Q&A

7:30PM  
ARE YOU GLAD I'M  
HERE  
RT: 1 hr, 25 min Q&A

9:45PM  
LOST IN APOCALYPSE  
RT: 1 hr, 30 min Q&A

12:00AM  
SHORTS:  
MIDNIGHT PEEP SHOW  
RT: 1 hr, 15 min Q&A

3:30PM  
ONE BEDROOM  
RT: 1 hr, 25 min Q&A

5:45PM  
VICTORIOUS  
RT: 1 hr, 45 min Q&A

8:20PM  
SHORTS: THE GANG'S  
HERE  
RT: 1 hr, 25 min Q&A

10:35PM  
(SANGE I SOLEN)  
SONGS IN THE SUN  
RT: 1 hr, 10 min

12:15AM  
SHORTS BLOCK: AFTER  
MIDNIGHT  
RT: 1 hr, 10 min Q&A

GO TO [WWW.BUSHWICKFILMFESTIVAL.COM](http://WWW.BUSHWICKFILMFESTIVAL.COM)

HOUSE OF YES - 2 Wyckoff Ave, Brooklyn, NY 11237

LOT 45 - 411 Troutman St, Brooklyn, NY 11237

SYNDICATED - 40 Bogart St, Brooklyn NY 11206

LIGHTSPACE STUDIOS - 130 Thames Street, Brooklyn, NY

CHEMISTRY CREATIVE - 305 Ten Eyck St, Brooklyn, NY 11206

THE ROOKERY - 425 Troutman St, Brooklyn, NY 11237

UPNORTH - 17 Wyckoff Ave, Brooklyn, NY 11237

BRAVEN - 52 Harrison Pl, Brooklyn, NY 11237

FINE AND RAW CHOCOLATE - 288 Seigel Street, BK, 11206

SATURDAY	SATURDAY	SATURDAY
11:00AM		
12:00PM	12:00PM SHORTS: SEA CHANGE RT: 1 hr, 15 min	12:00PM PANEL: BLOCKCHAIN & THE FUTURE OF ARTS & ENT.
1:00PM		
2:00PM		1:30PM PANEL: WOMEN IN FILM & TV
3:00PM	2:35PM SHORTS: FEMALE CINEMATOGRAPHER RT: 1 hr, 15 min Q&A	3:10PM PANEL: 3 ARTS ENT.
4:00PM	4:00PM - 5:00PM FILMMAKER HAPPY HOUR PRESENTED BY BRAVEN 'INVITE ONLY'	
5:00PM		5:00PM - 7:00PM PERSPECTIVA LATINA PANEL & RECEPTION
6:00PM	4:55PM SHORTS: PALANTE (ONWARDS, FORWARDS) RT: 1 hr, 25 min Q&A	PRESENTED BY PARTIDA TEQUILA
7:00PM		
8:00PM	7:25PM SHORTS: FEAR OF A BLACK PLANET RT: 1 hr, 15 min Q&A	7:40 DON'T BE NICE RT: 1 hr, 35 min Q&A
9:00PM		
10:00PM	9:30PM SHORTS: FILMS SHOT ON FILM RT: 1 hr, 10 min Q&A	10:10PM WEB SERIES/NEW MEDIA RT: 1 hr, 10 min Q&A
11:00PM	10:00PM JOIN US AT HOT RABBIT! A MONTHLY LGBTQ+ DANCE PARTY @ LOT45!	
12:00PM		

HOUSE OF YES - 2 Wyckoff Ave, Brooklyn, NY 11237

LOT 45 - 411 Troutman St, Brooklyn, NY 11237

SYNDICATED - 40 Bogart St, Brooklyn NY 11206

LIGHTSPACE STUDIOS - 130 Thames Street, Brooklyn, NY

SUNDAY	SUNDAY	SUNDAY	SUN.
	12:00PM SHORTS: ALLIES: WORLD CINEMA RT: 1 hr, 35 min Q&A	12:00PM THE ORGANIZER RT: 1 hr, 45 min	12:00PM SCREEN PLAY READING @ PRESENTED BY FINE & RAW CHOCOLATE
2:00PM ANISSA 2002 RT: 50 min Q&A		2:45PM MY NAME IS MYEISHA RT: 1 hr, 25 min	
3:30PM BUSHWICK HOMECOMINGS- THE RECORD RT: 1 hr, 35 min Q&A	2:40PM SHORTS: YOU, THE STRANGER RT: 1 hr, 25 min Q&A		
5:55PM SHORTS: MY PAINTBRUSH BITES RT: 1 hr, 15 min Q&A	5:45PM BUSHWICK STORIES RT: 1 hr, 25 min Q&A PRESENTED BY B&H PHOTO & VIDEO	5:10PM SHORTS: OH ME OH MY RT: 1 hr, 30 min Q&A	
8:00PM BUSHWICK BEATS RT: 1 hr, 25 min Q&A PRESENTED BY BROOKLYN FIRE PROOF	7:30PM AWARDS + CLOSING RECEPTION	7:40PM AWARDS SCREENINGS ALL SHORT FILM CATEGORIES 2018	
THANK YOU FOR ATTENDING!			

CHEMISTRY CREATIVE - 305 Ten Eyck St, Brooklyn, NY 11206

THE ROOKERY - 425 Troutman St, Brooklyn, NY 11237

UPNORTH - 17 Wyckoff Ave, Brooklyn, NY 11237

BRAVEN - 52 Harrison Pl, Brooklyn, NY 11237

FINE AND RAW CHOCOLATE - 288 Seigel Street, BK, 11206



## MEET OUR JURY

### JURY: NARRATIVE FEATURES



**DANA GILLS**  
Lionsgate



**ROTIMI PAUL**  
Actor



**BILGE EBIRI**  
Film Critic



**GRAHAM FINE**  
Film Sales Company



**CATHERINE CURTIN**  
Actress

### JURY: DOCUMENTARY FEATURES



**KRISTEN FITZPATRICK**  
Women Make Movies



**MAT LEVY**  
Passion River



**SOLA FASEHUN**  
United Talent Agency



**DANIEL CANTAGALLO**  
Cargo Film & Releasing

### JURY: SHORT FILMS & WEB SERIES/NEW MEDIA



**AIJAH KEITH**  
Acquisitions Manager,  
IFC Films



**JEFF SEELBACH**  
Director, Non-Fiction  
Programming, Topic Studios



**GABRIELLE NADIG**  
Beachside



**ELAINE DEL VALLE**  
Producer, Writer, Actress

# CHEMISTRY

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Chemistry Creative is proud to support the  
Bushwick Film Festival and the independent film  
community in Brooklyn and beyond.

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## SPECIAL EVENTS

### OPENING NIGHT PARTY @ LOT 45

Wednesday, October 10, 10:00 PM  
Lot 45, 411 Troutman St, Brooklyn, NY 11237

Cheers to 11 Years of the Bushwick Film Festival! Come celebrate with us and Brugal 1888 at Bushwick's hottest venue, Lot 45! Live DJ sets by MixMag All-Stars with DJ Day-Cart and David Marston.

### INDUSTRY MIXER @ UPNORTH

Thursday, October 11, 6:30 PM  
UpNorth, 17 Wyckoff Ave, Brooklyn, NY 11237

Don't miss this special opportunity to network with top NYC industry professionals and BFF filmmakers!

### FILMMAKER KARAOKE @ UPNORTH

Thursday, October 11, 10:00 PM  
UpNorth, 17 Wyckoff Ave, Brooklyn, NY 11237

Join us for a night of singing and screeching at UpNorth. Don't be shy, you can ask your favorite director to do a duet.

### FILMMAKER HAPPY HOUR @ THE ROOKERY

Friday, October 12, 8:00 PM  
The Rookery, 425 Troutman St,  
Brooklyn, NY 11237

Come stretch your legs at The Rookery and enjoy happy hour, appetizers, and Partida Tequila cocktails.

### FILMMAKER HAPPY HOUR @ BRAVEN BREWING COMPANY

Saturday, October 13, 4:00 PM  
Braven Brewing Company,  
52 Harrison Pl, Brooklyn, NY 11237

Let's celebrate how amazing it is to be a filmmaker! Enjoy a few Braven's and 1888 Brugal cocktails as well as appetizers.

### HOT RABBIT LGBTQ + DANCE PARTY @ LOT 45

Saturday, October 13, 10:00 PM  
Lot 45, 411 Troutman St, Brooklyn, NY 11237

It's Saturday night in Bushwick and the 11th Annual BFF ain't over yet. Join us at Hot Rabbit, a monthly LGBTQ + Dance party!

### SCREENPLAY READING @ FINE & RAW CHOCOLATE

Sunday, October 14, 12:00 PM  
FINE & RAW Chocolate, 288 Seigel St,  
Brooklyn, NY 11206

Come join us at FINE & RAW for a screenplay reading of two upcoming works: Mturne Gant's, I Don't Live Today, an expressionistic drama about a disillusioned black visual artist, and Wild Cry Ha, a vigilante thriller from Catherine Fordham. Enjoy delicious chocolate, coffee specials, and stay for questions with the filmmakers after the reading.

### BUSHWICK STORIES - PRESENTED BY B&H PHOTO

Sunday, October 14, 5:45 PM  
LightSpace Studios New York,  
130 Thames St, Brooklyn, NY 11237

With the support of B&H Photo - the official Community Sponsor of The Bushwick Film Festival, and Canon, Bushwick Film Festival supplied professional resources to 15 young local storytellers and aided them in filming their own unique take on the neighborhood. They created five amazing short documentaries reflecting their perspective and what matters to them. Take a glimpse at some exciting new talent and celebrate Bushwick by joining us for the world premiere of Bushwick Stories, followed by a Q&A with the filmmakers.

### AWARDS CEREMONY & CLOSING RECEPTION

Sunday, October 14, 7:30 PM  
LightSpace Studios New York,  
130 Thames St, Brooklyn, NY 11237

Another year of BFF comes to a close, and the filmmakers and creators behind the work you have seen this week deserve a standing ovation. Join us for a lovely send off with the announcements of award winners and a small reception.

## PANELS

### BLOCKCHAIN AND THE FUTURE OF ARTS & ENTERTAINMENT

Saturday, October 13, 12:00 PM  
Chemistry Creative, 305 Ten Eyck St,  
Brooklyn, NY 11206

\*Panel will feature a screening of the short film, NEO NOW: A New Art Period, directed by Jordan Hollender and Jason Tanaka Blaney. Blockchain is a tech buzzword that is popping up everywhere. The blockchain technology has the potential to revolutionize every industry - including film, arts & entertainment. Hear from blockchain specialists and artists who are using blockchain technology for their art and are paving the way for future artists.

Panelists:

Rah Crawford, Visual Artist + Creative Pioneer  
Manuela Seve, CEO & Co-Founder, Alpha'a inc  
Kana Hatakeyama, Japan Content Manager, SingularDTV  
G. Thomas Esmay, Director of Business Development, SingularDTV  
Moderator: **Matthew Nacier**, Portfolio Director, Iconiq Lab

### WOMEN IN FILM & TV

Saturday, October 13, 1:30 PM  
Chemistry Creative, 305 Ten Eyck St, Brooklyn, NY 11206

2018 has been a landmark year for bringing the male toxicity of the film & TV industry to light, turning it into an issue that was impossible for anyone to ignore. Moving forward, we need to celebrate and empower women on screen and behind the camera and equip ourselves with the tools to progress and harvest safe spaces for creating. Join us for a powerful conversation with 4 leading women in Film & TV.

Panelists:

Catherine Curtin, Actress, Orange is the New Black, Insecure, Homeland  
Sola Fasehun, United Talent Agency  
Quinn Shephard, Director, Blame  
Dena Tyler, Actress, The Path  
Moderator: **Kweighbaye Kotee**, Founder & CEO, Bushwick Film Festival

### 3 ARTS ENTERTAINMENT PANEL

Saturday, October 13, 3:10 PM  
Chemistry Creative, 305 Ten Eyck St, Brooklyn, NY 11206

It is almost impossible to understand how exactly 3 Arts Entertainment has been responsible for so many hits: It's Always Sunny in the Park, The Mindy Project, Parks and Rec-- so many critical darlings: A Scanner Darkly, Girl Interrupted, and so many top notch clients: too many to mention. Come listen to Will Rowbotham, Richard Abate, and Cara Masline talk about what they look for in a project-- and maybe even share a secret or two.

Panelists:

Will Rowbotham, Manager & Producer, 3 Arts Entertainment  
Richard Abate, Literary Agent, 3 Arts Entertainment  
Cara Masline, Comedy Manager, 3 Arts Entertainment  
Moderator: **Aaron Watkins**

### PERSPECTIVA LATINA PANEL & RECEPTION - PRESENTED BY PARTIDA TEQUILA

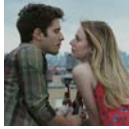
Saturday, October 13, 5:00 PM  
Chemistry Creative, 305 Ten Eyck St, Brooklyn, NY 11206

Join us for a conversation with leading Latino voices in Film, TV, and Entertainment: Doris Casap, Elaine Del Valle, Hilary Bettis, Karina Ortiz, and Manuel Betancourt. Reception to follow courtesy of Partida Tequila.

Panelists:

Doris Casap, Sr. Vice President, Film Programming, HBO  
Elaine Del Valle, Producer, Writer, Actress  
Hilary Bettis, Writer, The Americans  
Karina Ortiz, Actress, Orange is the New Black  
Moderator: **Manuel Betancourt**, VICE

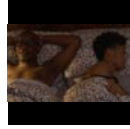
## NARRATIVE FEATURE FILMS



### BUSHWICK BEATS

\*East Coast Premiere  
A. Sayeeda Moreno,  
James Pink, Chloe Sarbib,  
Brian Shoaf, Sonejuhi Sinha,  
Anu Valia  
USA, 84 min,  
Romance, Drama  
Wednesday, 10/10  
7:30 PM at House of Yes

-----  
Additional Screening:  
Sunday, 10/14  
8:00 PM at Syndicated Bar  
Theater Kitchen



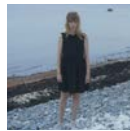
### ONE BEDROOM

Darien Sillis-Evans  
USA, 83 min, Comedy,  
Romance,  
African-American  
Saturday, 10/13  
3:30 PM at Syndicated Bar  
Theater Kitchen



### DIE BESTE ALLER WELTEN (THE BEST OF ALL WORLDS)

Adrian Goiginger  
Austria, 103 min,  
Coming of Age, Drama  
Thursday, 10/11  
7:40 PM at Syndicated Bar  
Theater Kitchen



### SANGE I SOLEN (SONGS IN THE SUN)

\*East Coast Premiere  
Kristian Sejrbo Lidegaard  
Denmark, 70 min, Thriller,  
Arthouse,  
Dark Comedy  
Saturday, 10/13  
10:35 PM at Syndicated Bar  
Theater Kitchen



### SAVAGE YOUTH

\*New York Premiere  
Michael Curtis Johnson  
USA, 98 min, Drama  
Thursday, 10/11  
10:05 PM at Syndicated Bar  
Theater Kitchen



### MY NAME IS MYEISHA

\*Brooklyn Premiere  
Gus Krieger  
USA, 82 min, Drama,  
Coming of Age  
Sunday, 10/14  
2:45 PM at Chemistry Creative



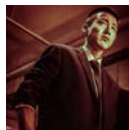
### ARE YOU GLAD I'M HERE

Noor Gharzeddine  
Lebanon, 85 min,  
Drama, Crime  
Friday, 10/12  
7:30 PM at Syndicated Bar  
Theater Kitchen



### ANISSA 2002

\*Brooklyn Premiere  
Fabienne Facco  
France, 48 min, Coming of Age  
Sunday, 10/14  
2:00 PM at Syndicated Bar  
Theater Kitchen



### LOST IN APOCALYPSE

\*New York Premiere  
Sky Wang  
China, 89 min, Horror,  
Action, Thriller  
Friday, 10/12  
9:45 PM at Syndicated Bar  
Theater Kitchen

## DOCUMENTARY FEATURE FILMS



### SEAMAN AND 207

\*Brooklyn Premiere  
Sophia Tewa  
USA, 78 min, Documentary  
Thursday, 10/11  
5:30 PM at Syndicated Bar  
Theater Kitchen



### VICTORIOUS

\*World Premiere  
Robert Mac  
USA, 103 min, Documentary,  
Sports  
Saturday, 10/13  
5:45 PM at Syndicated Bar  
Theater Kitchen

### {DOUBLE BILL}

\*Wiki + A Day With Martha  
will screen together



WIKI - \*New York Premiere  
Veronica Andersson  
Poland, 30 min, Narrative,  
Coming of Age, Drama  
Friday, 10/12  
5:30 PM at Syndicated Bar  
Theater Kitchen



### DON'T BE NICE

\*Brooklyn Premiere  
Max Powers  
USA, 96 min, Documentary,  
Slam Poetry  
Saturday, 10/13  
7:40 PM at Chemistry Creative



### A DAY WITH MARTHA

\*Brooklyn Premiere  
Josh Ethan Johnson  
USA, 40 min, Documentary  
Friday, 10/12  
5:30 PM at Syndicated Bar  
Theater Kitchen



### THE ORGANIZER

\*Brooklyn Premiere  
Nick Taylor  
USA, 105 min,  
Documentary, Political  
Sunday, 10/14  
12:00 PM at Chemistry Creative



### BUSHWICK HOMECOMINGS - THE RECORD

\*World Premiere  
Stefanie Joshua  
USA, 96 min, Documentary  
Sunday, 10/14  
3:30 PM at Syndicated Bar  
Theater Kitchen

# SHORT FILMS

## SHORT FILMS: MIDNIGHT PEEP SHOW

Saturday, 10/13 \*Midnight Screening

12:00 AM at Syndicated Bar Theater Kitchen, 75 min

There is something that seems permanent about the way we Other-ize films that are scary, uncomfortable, and violent. If something is twisted, it is automatically distanced and deemed as a lesser, grosser piece of art. The films here are examples of warped perspectives, but they are nonetheless challenging and rewarding works of art. Since Curtis Harrington, Ed Wood, and others of their ilk were pushed to the fringes in the adolescence of talky cinema, the weird has been a necessary outlet for exploring the issues the mainstream distances itself from everyday: sexual identity, workplace harassment, assault, incest. Tonight's films carry on in that most noble frowned-upon tradition.



### BLACK DOG

\*Brooklyn Premiere  
Joshua Tuthill  
USA, Animation



### MOTHER FUCKER

Nicholas Payne Santos  
USA, Dark Comedy



### QUEEN KONG

Monica Stambrini  
Italy, Arthouse



### BENNIFER

Ryan McGlade  
USA, Mystery



### THE SHIT! (An Opera)

\*New York Premiere  
Kevin Rios  
USA, Sex-Comedy, LGBTQ



### SWEETIE

\*Brooklyn Premiere  
Miaosi Li  
USA, Experimental

## SHORT FILMS: SEA CHANGE

Saturday, 10/13

12:00 PM at LightSpace Studios (130 Thames St), 75 min

No one really grows up when they are a kid, there is no magic moment where you suddenly wake up and you are new. Instead, growing up is an infinite series of almost-invisible moments of minute change. Here we learn with elderly men, a pair of siblings who have recently been minted adults, and young cats who can't meow. Coming out of these films won't make you fresh or new, but they might give you the opportunity to think about the little changes you might have missed.



### RED FLOWER

Stella Rosen  
USA, Animation



### KIKO

\*World Premiere  
Jamil Munoz  
USA, Sci-Fi



### TAKE ME OUT WITH THE STARS

\*Brooklyn Premiere  
Tess Elliot  
USA, Drama



### HOW I GOT TO THE MOON BY SUBWAY

\*North American Premiere  
Tyler Rabinowitz  
USA, LGBTQ



### IRON HANDS

Johnson Cheng  
China, Sports



### ねこのひ (CAT DAYS)

\*Brooklyn Premiere  
Jon Frickey  
Japan, Animation



### BROKEN BUNNY

\*New York Premiere  
Meredith Hama-Brown  
Canada, Coming of Age



# SHORT FILMS

## SHORT FILMS: FEMALE CINEMATOGRAPHER

Saturday, 10/13

2:35 PM at LightSpace Studios New York (130 Thames St), 75 min

This year saw filmmakers and film lovers throwing a welcome stone through the glass ceiling of the Hollywood boys club. Rachel Morrison made history as the first woman to be recognized and nominated for an Academy Award for cinematography (continuing on to capture Wakanda in all its glory for Black Panther), Uma Thurman opened up about the abuse she faced on and off the set of Kill Bill, and millions of (men's) eyes finally opened up. Here, we follow in Rachel Morrison and the Film Society at Lincoln Center's footsteps and showcase the work of female cinematographers. The range here: from the dream-like held shots of birds on the Caroni River (Caroni) to the voyeuristic aspect ratio peeping on workplace gender dynamics in Sweetie, shows no limits— just disruptions and possibilities.



### SWEETIE

Miaosi Li  
USA, Experimental



### CHANDLER

Brooklyn Premiere  
Julia Kennelly  
USA, Coming of Age



### OCTOBER

New York Premiere  
Maegan Mann  
USA, LGBTQ



### CROSS MY HEART

Brooklyn Premiere  
Sontenish Myers  
Jamaica, Drama



### THE FUTURE IS BRIGHT

New York Premiere  
Courtney Powell  
USA, Drama, Political



### CINEMATOGRAPHER

World Premiere  
Demi Waldron  
USA, Documentary



### CARONI

New York Premiere  
Ian Harnarine  
Trinidad & USA, Magical Realism

## SHORT FILMS: PA'LANTE (ONWARDS, FORWARDS)

Saturday, 10/13

4:55 PM at LightSpace Studios New York (130 Thames St), 85 min

So many filmmakers today distance themselves from questions of politics; because of necessity, or privilege, or fear. Others imbue every story they have with the urgency and verité of a political forum. Many of the films here follow people looking for dreams: refugees, abandoned children; all of these films courageously refuse to show us the actual dreams, giving us only faces of infant-like discombobulated hope, waiting.



### ABU ADNAN (ADNAN'S FATHER)

Sylvia Le Fanu  
Denmark, Drama,  
Coming of Age



### FOR A BETTER LIFE

\*New York Premiere  
Yasmin Mistry  
USA, Animation



### PA'LANTE

\*Brooklyn Premiere  
Kristian Mercado Figueroa  
Puerto Rico, USA, Music Video



### SECOND ASSAULT

\*Brooklyn Premiere  
Jillian Corsie & Amy Rosner  
USA, Documentary



### GENTRIFICATION EXPRESS: BREAKING DOWN THE BQX

Samantha Farinella  
& Amanda Katz  
USA, Documentary



### BREATHE

\*New York Premiere  
Aisha Ford  
USA, Drama, 16mm

# SHORT FILMS

## SHORT FILMS: FEAR OF A BLACK PLANET

Saturday, 10/13

7:25 PM at LightSpace Studios New York (130 Thames St), 75 min

\*This block is curated by award winning filmmaker, Donaldo Prescod, who will also moderate the Q&A.

There is rich territory beyond the rinse and repeat landscape of the Hollywood we have endured for more than a century. A Black Planet is on the rise and it captures a world in which artists of color have individual artistic dreams they want to achieve, roles they want to play, while fulfilling the social responsibility that plague their diaspora. These are stories of gentrification and displacement, growing up, discovering yourself on vacation, and love, LOVE, LOVE. There are also white zombies, swarming pigeons, and a man swimming through the air to Marvin Gaye's trans-historic groove. The possibilities are endless, freeing, infinite.



### DESERT STORM

\*New York Premiere  
Joshua Raymond Lee  
USA, Coming of Age



### JITTERS

\*Brooklyn Premiere  
Otoja Abit  
USA, Romance, LGBTQ



### NIGHT CALL

Amanda Renee Knox  
USA, Crime



### ROOFTOP REFUGE

\*Brooklyn Premiere  
Andrew Leibman  
USA, Documentary



### OTHER

\*New York Premiere  
Xavier Burgin  
USA, Drama, Comedy



### MAKE ME WANNA HOLLER

\*World Premiere  
Erica Eng  
USA, Dance, Music Video



### HAIR WOLF

Mariama Diallo  
USA, Horror, Comedy

## SHORT FILMS: THE GANG'S HERE

Saturday, 10/13

8:20 PM at Syndicated Bar Theater Kitchen, 90 min

Everyone survives with the help of the little rituals they put together to keep something the same, day after day. Growing as a person has a lot to do with realizing when a ritual goes rotten. Here, a man gets drunk and picks a bitter vicious one-sided fight with an innocent bar-goer every weekend (What's Your Number). As explosive as it is ingrained in his personhood, he shows no signs of stopping. On the other side of the coin, a group of elderly practicing Jews gather every week for Shabbat at a local Wendy's. They too, have no intention of giving it up, and it is a vital nugget of adventure that society tries so hard to rob from people their age. Celebration and destruction have a complicated relationship, and the films here keep this tension in their crosshairs.



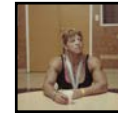
### STRANGERS AT NIGHT

\*Brooklyn Premiere  
Ian M. Adelson  
USA, New York Story



### WENDY'S SHABBAT

\*Brooklyn Premiere  
Rachel Myers  
USA, Documentary



### CORONADOS (CROWNED)

\*North American Premiere  
Josefina Alen & Abril Lucini  
Argentina, Documentary, Sports



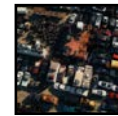
### ALPHA SQUADRON

\*Brooklyn Premiere  
Michael Litwak  
USA, Sci-Fi



### GREAT LIGHT

\*New York Premiere  
Tony Oswald  
USA, Family Drama



### FOR WHAT IT'S WORTH

\*Brooklyn Premiere  
Brendan Gilliam  
USA, Documentary



### WHAT'S YOUR NUMBER

\*NY Premiere  
David Duque-Estrada & James Tison  
USA, Comedy

# SHORT FILMS

## SHORT FILMS: FILMS SHOT ON FILM

Saturday, 10/13

9:30 PM at LightSpace Studios New York (130 Thames St), 70 min

We love Tangerine as much as the next fest, but there is still something magical about films shot on film. The patience and knowledge-set that the process requires is almost counter-intuitive to the quick-twitch insta-lives we all live today. 16mm or 35mm, any kind, gives a film the wear of a movie that has already been lived in, an older wiser expression. Here, there are stories with an obviously classic narrative feel, like Breathe, as well as stories unlike much of what has been explored on film-stock, frantic multi-headed beasts, such as Little Bill's Peep Show.



### DO MORE OF WHAT MAKES YOU HAPPY

\*New York Premiere  
Dakota Pailles-Friedman,  
Dylan Pailles-Friedman  
USA, Super 16mm



### THE SHUTTLE

\*New York Premiere  
Lu Han  
USA, Super 16mm



### LIRA'S FOREST

\*New York Premiere  
Connor Jessup  
Canada, 35mm



### TO BE FREE

Adepero Oduye  
USA, 35mm



### LITTLE BILL'S PEEP SHOW

\*Brooklyn Premiere  
Kevin Rios  
USA, Super 16mm



### BREATHE

\*New York Premiere  
Aisha Ford  
USA, 16mm



### MAMA, MAMA

\*World Premiere  
Jose Fernando Rodriguez  
Puerto Rico, 16mm

## WEB SERIES/NEW MEDIA

Saturday, 10/13

10:10 PM at Chemistry Creative, 75 min

The home movie has come a long way since portable video cameras became commonplace in the 80s and 90s. Today, artists are getting together with their friends and creating diverse multi-layered work. In this series we spotlight profiles of artists who otherwise may not have gotten one, gentrification comedies, and brassy tone poems that defy almost all description. Though disguised as a new medium, the web series has its roots in the Super 8 feeling, and sits here as an intersection between the ancient, the old, and the new.



### UNDONE

\*New York Premiere  
Lili Lopez  
USA, Docu-series



### BROOKLYNIFICATION

Keith Miller  
USA, Comedy



### WEATHERING THE STORM

\*New York Premiere  
Clara Ritger  
USA, Op-Doc



### KYNNSTLAH

\*Brooklyn Premiere  
Sandra Bertalanffy  
& Joel Fendelman  
USA, Docu-series



### BARELY ADULTS

\*Brooklyn Premiere  
Christine Sanders  
USA, Drama, Comedy



### WEAR I'M FROM

\*World Premiere  
Erica Eng  
USA, Docu-series



### BEAM ME UP

\*World Premiere  
Matthew Charof  
USA, Comedy



# SHORT FILMS

## SHORT FILMS: AFTER MIDNIGHT

Sunday, 10/14

12:15 AM at Syndicated Bar Theater Kitchen, 70 min

There is something that seems permanent about the way we Other-ize films that are scary, uncomfortable, and violent. If something is twisted, it is automatically distanced and deemed as a lesser, grosser piece of art. The films here are examples of warped perspectives, but they are nonetheless challenging and rewarding works of Art. Since Curtis Harrington, Ed Wood, and others of their ilk were pushed to the fringes in the adolescence of talky cinema, the weird has been a necessary outlet for exploring the issues the mainstream distances itself from everyday: sexual identity, race, assault, incest. Tonight's films carry on in that most noble frowned-upon tradition.



### WELCOME TO BUSHWICK

Henry Jinings  
USA, Romance



### THE SHIT! (AN OPERA)

\*New York Premiere  
Kevin Rios  
USA, Sex-Comedy, LGBTQ



### HAIR WOLF

Mariama Diallo  
USA, Horror, Comedy



### MOTHER FUCKER

Nicholas Santos  
USA, Dark Comedy, Family



### QUEEN KONG

Monica Stambrini  
Italy, Arthouse



### BENNIFER

Ryan McGlade  
USA, Mystery, Family

## SHORT FILMS: ALLIES: WORLD CINEMA

Sunday, 10/14

12:00 PM at LightSpace Studios New York (130 Thames St), 95 min

Even in this climate, cinema knows no boundaries, leaping over every physical barrier that is devised to separate people and perspectives from each other. The directors featured in this block hail from three continents, six countries, and are just a brief survey of international cinema today. Their films tackle a range of universal subjects: grief, fatherhood, elevator rendezvous, and sex dolls; all of them contribute to cinema's greatest gift: like magic, both sharpening and expanding our perspective.



### BABS

Celine Held  
& Logan George  
United Kingdom,  
Drama



### STILL WATER RUNS DEEP

\*Brooklyn Premiere  
Abbesi Akhamie  
Nigeria, Drama



### آخر هفته (WEEKEND)

Vahid Bermani  
Iran, Arthouse



### CÁLLATE NIÑA (STAY QUIET)

\*North American Premiere  
Victoria Linares Villegas  
Dominican Republic,  
Romance, LGBTQ



### OKAASAN (MOM)

Kana Hatakeyama  
Japan, Drama



### VALET NOIR (BLACKJACK)

\*New York Premiere  
Lora Mure-Ravaud  
Switzerland, Romance

# SHORT FILMS

## SHORT FILMS: YOU, THE STRANGER

Sunday, 10/14

2:40 PM at LightSpace Studios New York (130 Thames St), 85 min

Do you feel alone? Never? Well, then you should probably go lie somewhere else. The films in this block deal with some of the scariest human phenomenon imaginable: strutting across the stage delivering your darkness while everyone laughs; sitting alone in the house, dreaming about feeling like an invader; surpassing the responsibility you have for losing your closest friend... There are tears to be had here, to be sure, but there are also moments of true joy and empathy that only the most intimate narrative investigations can bring to the surface.



### CONTROL

\*Brooklyn Premiere  
Kimmy Gatewood  
USA, Dark Comedy



### KUDZU

\*New York Premiere  
Connor Simpson  
USA, Drama



### ALLEN ANDERS - LIVE AT THE COMEDY CASTLE (CIRCA 1987)

Laura Moss  
USA, Comedy, Experimental



### WILLOW CREEK ROAD

\*Brooklyn Premiere  
Francesca Mirabella  
USA, Arthouse



### COLE

\*New York Premiere  
David Call  
USA, Drama



### JESSICA

\*Brooklyn Premiere  
Jessica Kingdon  
USA, Drama



### YOUR RESOURCES

\*World Premiere  
Will Arbery  
USA, Sci-Fi

## SHORT FILMS: OH ME OH MY

Sunday, 10/14

5:10 PM at Chemistry Creative, 90min

Falling in love is the easiest way to make yourself look like an idiot. Whether platonic, maternal, or romantic, eternal or ticking like a time bomb, love blooms with fresh challenges every day. In part, these films disrupt the way we generally see love in film: young, cis-gendered, and white. Here we meet ancient artists for whom verbal communication is already a ghost, a trans woman who is anxious that her cis partner is nostalgic for their heteronormative presenting past, and an exciting new project penned by Alexander Dinelaris Jr. that has the same kind of tactful but wacky approach to love as a little known project that he co-wrote: Birdman or (The Unexpected Virtue of Ignorance). Oh me, oh my, you know that I'm crazy baby.



### THE DRESS YOU HAVE ON

\*New York Premiere  
Courtney Hope Therond  
USA, Drama



### FUCK'D LIKE A STAR

Stefani Saintonge  
Haiti & USA, Experimental



### FUNERAL

\*New York Premiere  
Leah Shore  
USA, Animation



### LAD

\*Brooklyn Premiere  
Sasawat Loesrit  
USA, Fantasy



### PROXY

\*Brooklyn Premiere  
Eric Schuman  
USA, Coming of Age



### MY SUN. MY MOON

\*New York Premiere  
Shaya Mulcahy  
USA, Drama



### OLEG

\*North American Premiere  
Boris Krichevsky  
& Alexander A. Brodsky  
Russia, Documentary

## SHORT FILMS

### SHORT FILMS: MY PAINTBRUSH BITES: FILMS ABOUT ARTISTS

Sunday, 10/14

5:55 PM at Syndicated Bar Theater Kitchen, 75 min

Loving art is hard, but making a living on loving it is harder. These six films, from Oscar nominees, Tisch faculty members, trailblazers, and independents have one thing in common: an intangible fascination with how great art is made. In 2018, the way we obsess over artists is (finally) changing. Nina Simone, Lou Reed, Jack Whitten, T. Berry and Metro the Horse present a variety of foundations on which Boy Genius mounts its critique of auteur-ship and isolated creation. Here, a conversation begins when the credits roll.



#### TO BE FREE

Adepero Oduye  
USA, Music



#### THE WORLD'S GREATEST STORYTELLER

\*Brooklyn Premiere  
Horatio Baltz  
USA, Documentary



#### BOY GENIUS

\*New York Premiere  
Becca Roth  
USA, Comedy



#### THE VELVET UNDERGROUND PLAYED MY HIGH SCHOOL

Tony C. Jannelli & Robert Pietri  
USA, Animation



#### MY PAINTBRUSH BITES

\*New York Premiere  
Joel Pincosy & Joe Egender  
USA, Documentary



#### JACK WHITTEN: AN ARTIST'S LIFE

\*Brooklyn Premiere  
Ian Forster  
USA, Documentary

### SHORT FILMS: AWARD WINNING SHORTS

Sunday, 10/14

7:40 PM at Chemistry Creative, 75 min

We save the best for last! Watch the best BFF short films all in one award-winning block. Be guaranteed that these films will be challenging and worthy of your attention and praise. Come be surprised and celebrate the end of another great festival with the films our jury deemed their favorite.



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B&H PHOTO VIDEO, CANON & BUSHWICK FILM FESTIVAL PRESENT:

# BUSHWICK STORIES

**Sunday, October 14, 2018 | 5:45 PM**  
**LIGHTSPACE STUDIOS | 130 Thames Street**

This summer, Bushwick Film Festival's community partner B&H Photo with Canon, collaborated with BFF to develop a 5-day workshop for 15 young local storytellers. With the support of professional producers, students were given the tools to develop their stories into a short documentary. We are proud to present the premier of their films at a community screening followed by a Q&A on Sunday, October 14th, 5:45pm at LightSpace Studios. The screening is free for all attendees. Please RSVP at the link below.

**RSVP at [www.bushwickfilmfestival.com/bushwickstories](http://www.bushwickfilmfestival.com/bushwickstories)**

