

2019 FESTIVAL PROGRAM

12

**BUSH
WICK**

FILM FESTIVAL

OCT 2-6



BUSHWICKFILMFESTIVAL.COM

[@BUSHWICKFILMFEST](https://twitter.com/BUSHWICKFILMFEST)

[#BUSHWICK2019](https://twitter.com/BUSHWICK2019)



PLAN YOUR JOURNEY

SCREENING / EVENT

CLOSE ENCOUNTERS: WHAT TYPE OF DIVERSE LIFEFORMS HAVE YOU ENCOUNTERED AT THE FESTIVAL?

REVIEW THE PROGRAM.
MAKE YOUR PLAN.
BLAST OFF!

DATE

TIME

VENUE

DATE	TIME	VENUE

ON SCREEN TALENT

FILM CREW

OUT OF TOWNER

BUSHWICK RESIDENT

FILMMAKER

ARTIST

PRODUCER

MUSICIAN

FILM LOVER

BFF FIRST TIMER

BFF VETERAN

BFF CREW MEMBER

NYC RESIDENT

SOULMATE

GOVT. OFFICIAL

DISTRICT OFFICE
244 UNION AVE
BROOKLYN, NY 11211
TEL: (718) 963-3141

CITY HALL OFFICE
250 BROADWAY, SUITE 1740
NEW YORK, NY 10007
TEL: (212) 788-7095



THE COUNCIL
OF
THE CITY OF NEW YORK

CHAIR
SANITATION

COMMITTEES
TRANSPORTATION
LAND USE
HOSPITALS
GENERAL WELFARE

SUB-COMMITTEE
ZONING AND FRANCHISES

ANTONIO REYNOSO
COUNCIL MEMBER, 34TH DISTRICT, BROOKLYN & QUEENS

October 2, 2019

I am honored to welcome you to this year's 12th Annual Bushwick Film Festival. After a decade of incredible screenings and moments that are unique to Bushwick, the festival remains committed to sharing stories with a distinct point of view. Each year, I look forward to attending the festival as the Council Member who represents this diverse community, and I am proud that our district is home to the festival. Thank you all for letting me watch with you.

For decades now, Bushwick has been a creative haven where residents and artists from all over the world have honed their artistic skills. The Bushwick Film Festival is an important part of this legacy, and this year, the festival will explore and celebrate stories that deal with the themes of 'SPACE' and 'TIME,' literally and metaphorically.

In addition to the pieces of work that I look forward to seeing, this year's festival will feature free programming supported by NYC and Company Foundation, the office of the Brooklyn Borough President, and festival community partners B&H Photo and Canon. The programming present at this year's BFF will offer festivalgoers a truly unique interactive and immersive experience.

Finally, I would like to recognize BFF founder Kweighbaye Kotee for being a leading voice in the arts community in Bushwick and the members of her team who have continuously made BFF a success over the past 12 years. Of course, I must also shoutout the filmmakers: their works are eclectic and topical, and audiences will be able to dream away, draw inspiration, and discover themselves in stories that reflect them and their challenges, in the way that only film can.

Welcome to the 12th Annual Bushwick Film Festival!

Sincerely,

A handwritten signature in black ink, appearing to read 'Antonio Reynoso'.

Council Member Antonio Reynoso, 34th District Brooklyn & Queens

DISTRICT OFFICE
1945 BROADWAY
BROOKLYN, NY 11207
(718) 642-8664
FAX: (718) 889-6017

CITY HALL OFFICE
250 BROADWAY, SUITE 1754
NEW YORK, NY 10007
(212) 788-7284
FAX: (212) 227-5636
REspinal@council.nyc.gov



THE COUNCIL
OF
THE CITY OF NEW YORK
RAFAEL L. ESPINAL, JR.
COUNCIL MEMBER, 37TH DISTRICT, BROOKLYN

CHAIR
CONSUMER AFFAIRS AND BUSINESS LICENSING

COMMITTEES
ENVIRONMENTAL PROTECTION
HOUSING AND BUILDINGS
RULES, PRIVILEGES, AND ELECTIONS
SANITATION AND SOLID WASTE MANAGEMENT
STATE AND FEDERAL LEGISLATION
TRANSPORTATION

October 2, 2019

Bushwick Film Festival
100 Bogart Street, 3rd Floor
Brooklyn NY, 11206

Dear Friends,

It is with great pleasure that I welcome you all to the 12th Annual Bushwick Film Festival (BFF). I am so honored to be a part of this year's event.

Since their founding in 2007, the Bushwick Film Festival has been on the city's premier showcases for emerging indie filmmakers. Their commitment to diversity, which is reflected in the company's staff as well as their annual programming, enriches our shared experience and strengthens community relationships. As a former student of film, I appreciate the invaluable contribution BFF makes to our cultural and civic life.

On behalf of the 37th Council District, I want to thank BFF for all they do, and congratulate all the artists showing their work this year. I also want to give a shout-out to the Festival founder and Bushwick resident Kweighbaye Kotee who embodies all the best qualities our community has to offer.

I look forward to continue to support their work. Here's to another successful year.

Sincerely,

A handwritten signature in black ink that reads "Rafael Espinal Jr.".

Rafael Espinal Jr.
Council Member 37th District

DISTRICT OFFICE
240 Wilson Avenue
Brooklyn, New York 11237
Phone: 718-443-1205
Fax: 718-443-1424

ALBANY OFFICE
Room 637
Legislative Office Building
Albany, New York 12248
Phone: 518-455-6537
Fax: 518-455-5789

EMAIL:
davilam@nyassembly.gov



THE ASSEMBLY
STATE OF NEW YORK
ALBANY

MARITZA DAVILA
Assemblywoman 53rd District

CHAIR
Puerto Rican/Hispanic Task Force

COMMITTEES
Alcoholism and Drug Abuse
Children and Families
Correction
Economic Development, Job Creation,
Commerce and Industry
Housing
Social Services

CAUCUSES
Black, Puerto Rican, Hispanic and
Asian Legislative Caucus
Legislative Women's Caucus



October 6, 2019

Greetings Festival Attendees:

As the New York State Assembly representative for the North Brooklyn communities of Bushwick and Williamsburg, it is my distinct pleasure to welcome you to 2019 Bushwick Film Festival

I work in Albany tirelessly fighting for stronger rents laws, education and housing services. A part of the fight is ensuring that needs for the 53rd Assembly District are met and by supporting cultural institutions such as Bushwick Film Festival who play instrumental roles in our community as a means to educate others in a creative setting.

The Bushwick Film Festival has proven to be a powerful addition to Bushwick's rich cultural fabric and its constant growth is a testimony of ever-growing artistic quality and resourcefulness. I applaud the festival for its commitment to supporting and welcoming all storytellers, including those who fall within the margins in this country: women, immigrants, LGBTQ and people of color.

With over 100 films and special events presented by an eclectic array of artists, this year's festival is sure to inspire and engage fans, filmmakers, and community members alike.

It is empowering to see Bushwick come together for such a beautiful celebration of what makes our city so wonderful: diversity, culture, and community.

Sincerely,

A handwritten signature in cursive script that reads 'Maritza Davila'.

Maritza Davila
Member, New York State Assembly
53rd Assembly District



BROOKLYN

TOOLS FOR YOUR CREATIVITY.®



www.lvrusa.com • 212-594-0086 • orders@lvrusa.com

ABOUT THE FESTIVAL

The Bushwick Film Festival (BFF) is a MWBE certified independent film, media, and event production company in Brooklyn, NY. The annual festival attracts over 3,500 attendees, as well as more than 1,500 film submissions from 60 countries around the world, contributing to the borough's cultural and economic growth. The festival is committed to community building, empowering underrepresented storytellers, and increasing diversity in film and other forms of media through year-round programming. Our year round program includes free public screenings and events, hands-on film production workshops, and career training for young adults so that they have the tools to enter a successful career in the media industry.

MEET THE TEAM



KWEIGHBAYE KOTEE
Founder & CEO



RAH CRAWFORD
Creative Director



TILO ZINGLER
Director of
Marketing



**JOSEPH VASSILY
WILLWERTH**
Director of
Programming



**TEDDY
COLLATOS**
Feature Film
Programmer



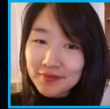
BEANIE BARNES
Feature Film
Programmer



CHEN ZENG
Shorts
Programmer



MATT GILL
Shorts
Programmer



TERESA LU
Shorts
Programmer



**KIRA BODEN-
GOLOGORSKY**
Shorts
Programmer



TIFFANY RUIZ
Events Producer



AMY CHANG
Copy Editor



**KAILEE
ANDREWS**
Assistant Festival
Producer



2019 PRE-SCREENERS

Abie Sidell
Albania Salas
Anais Kudeja Cisco
Asia Brooks
Aurora Alänge
Austin Crawford
Brian Blum
Camila Pérez
Celeste Erlander
Chelsea Taylor
Chrys Wu

Clara Ritger
Danielle Rivera
Delisa McGregor
Diomarys Mendez
Dominique Spooner
Erica Eng
Fernando Maldonado
Gil Choi
Iman Desirae
Ivy Lofberg
Javed Eid

Jeffrey Derosé
Michael Jackson
Lana Ferron
Liliana Tandon
Matthew Charof
Matthew Gill
Michael Piantini
Nalilah-Alexandra Bryan
Nancy Aslamah-Yeboah
Niki Williams
Rachel Garber Cole

Sabrina Polanco-Ferreya
Samuel Honore
Samuel Kahler
Tess Harrison
Tiffany Ruiz
Tiy Hampton
Victor Burgos
Yonny Issayes

THANK TO OUR SPONSORS AND PARTNERS



Community Sponsors:



Canon

Spectrum



NYC
& Company
Foundation



100
BOGART



Chemistry
Creative



Exclusive Alcohol Sponsors:

1888
DOMESTIC ASSOCIATION

TEQUILA
PARTIDA

Exclusive Beer Sponsor:

CIRCA
BREWING CO

Beverage Partners:



Restaurant and Venue Partners:



THE
ROOKERY



Lotus



GENERATOR



Production Partners:



BTL



Media Partners:



Brooklyn Paper



Bklyner.



Local Partners:



2019 COMMITTEE

Amanda Lederle
Albania Salas
Angelica Weaver
Ash Level
Asia Brooks
Austin Crawford
Celeste Erlander
Chrys Wu
Diomarys Mendez

Fernando Maldonado
Iman Kiffin
Ivy Lofberg
Javed Eid
Jeffrey Derose
Laure Bender
Naliah Bryan
Niki Williams
Rah Crawford

Sabrina Polanco-Ferreya
Samuel Honore
Sam Kahler
Shantel Moses
Tilo Zingler
Tiy Hampton

STORIES BREWED HERE

CIRCA
BREWING
CO

TABLE OF CONTENTS

JOURNEY PLANNER	2
WELCOME	4 - 6
ABOUT THE FESTIVAL	8
SPONSORS & PARTNERS	9
RISING STAR AWARD	12
PROGRAM SCHEDULE	14 - 17
JURY	18
SPECIAL EVENTS	20 - 26
PANELS	23 - 26
NARRATIVE FEATURE FILMS	26 - 27
DOCUMENTARY FEATURE FILMS	28
SHORT FILM PROGRAMS	29 - 34



#BUSHWICK2019



OTOJA ABIT

OTOJA worked as the assistant director on Broadway's revival of *That Championship Season*, directed by Gregory Mosher. Otoja then went on to book roles in both television and film, including: a role in *The Humbling*, directed by Barry Levinson and playing opposite Al Pacino, HBO's critically acclaimed *The Night Of*, directed by Steven Zaillian, NBC's *The Slap* & *The Blacklist*, ABC's *BLACK-ISH*, and Roland Emmerich's *Stonewall*.

As an actor, Otoja's recent credits include Netflix's *The Defenders* and ABC's *Black-ish*. He also served as co-creator, producer and star of the New York Television Festival's Official Selection *Harlem Knights*. Otoja wrote, directed, and produced the 2018 multiple award-winning short film *JITTERS* which is now streaming on Amazon Prime. He is currently in post-production on his debut feature *A New York Christmas Wedding* which he wrote, directed and produced.

Lot45



Lot45 DJENNA

Serving refined French Algerian street food



411 Troutman Street Brooklyn, NY 11237
Between Wyckoff and St. Nicholas, by the Jefferson Ave stop on the L train
Telephone: 347.505.9155 · Instagram: @lot45bushwick
www.Lot45Bushwick.com

WEDNESDAY

THURSDAY

THURSDAY

11:00AM

12:00PM

1:00PM

2:00PM

3:00PM

4:00PM

5:00PM

6:00PM

7:00PM

8:00PM

9:00PM

10:00PM

11:00PM

12:00PM

Red Carpet Opening
Presented by
Spectrum

6:00 p.m @ House of
Yes!

Opening Night Film:
7:30 p.m
THE GHOST WHO WALKS
+DISPEL (short) | 100 min
Q&A

AFTER-PARTY @ Lot 45
Presented by
Brugal 1888
10:15 p.m.

Live Performance by:
MERIDIAN LIGHTS
DJ Sets by:
READY RON

THE INFAMOUS FUTURE
4:00 p.m.
40 min. | *FREE

NOT IN MY
NEIGHBORHOOD
5:45 p.m. Q&A
86 min. | *FREE

SO PRETTY
8:15 p.m. Q&A
83 min. | *16 mm

THE DANCE
10:45 p.m. Q&A
85 min.

INDUSTRY NIGHT
@ The Rookery
7:00 p.m. - 9:00 p.m.
INVITE ONLY

GO TO WWW.BUSHWICKFILMFESTIVAL.COM

HOUSE OF YES - 2 Wyckoff Avenue, Brooklyn, NY 11237

LOT 45 - 411 Troutman St, Brooklyn, NY 11237

SYNDICATED - 40 Bogart St, Brooklyn, NY 11206

THE ROOKERY - 425 Troutman St, Brooklyn, NY 11237

FRIDAY

SER GRANDE (WHEN I GROW UP) + Short Film The Blue Cape 4:00 p.m. 85 min. *FREE
BUSHWICK BILL - GETO BOY 6:05 p.m. 85 min. Q&A
VANILLA 8:20 p.m. 90 min. Q&A
CAMP WEDDING + ONE OF THOSE MURDER (short) 10:35 p.m. 95 min.

FRIDAY

B&H AND CANON STUDIOS
Content Creator Sessions 11:00 a.m -1:00 p.m
Workshops Working in the Film Industry 1:45 p.m.
Audio 101 2:00 p.m.
The Art of Lighting 3:00 p.m.
*FREE Talks & Product Demos
INDUSTRY NIGHT @ Gemelli 7:30 p.m. *INVITE ONLY*

SATURDAY

BUCKJUMPING 2:00 p.m. 70 min. Q&A
FERAL 4:15 p.m. 75 min. Q&A
UNARMED MAN 6:30 p.m. 72 min. Q&A
HEARD CITY Happy Hour 8:00 - 10:00 p.m.
POSTAL 8:45 p.m. 86 min. Q&A
THE HOUSE INVICTUS 11:00 p.m. 100 min.

SYNDICATED - 40 Bogart St, Brooklyn, NY 11206

100 BOGART BUILDING - 100 Bogart St, Brooklyn, NY 11206

GEMELLI - 48 Cypress Avenue, Brooklyn, NY 11206

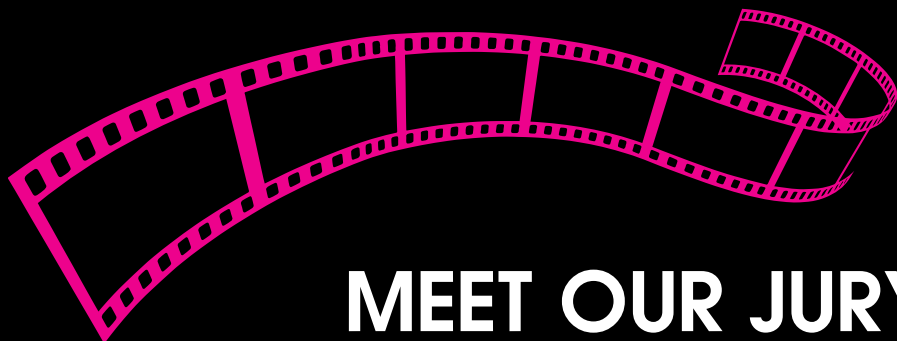
	SATURDAY	SATURDAY	SUNDAY
11:00AM			
12:00PM	SHORTS BLOCK: Hidden Figures 11:30 a.m. 85 min. Q&A	GENERAL MAGIC 12:00 p.m. 92 min. Q&A	SCREENPLAY READING, + PANELS & TALKS w/ agents, actors, & writers 11:30 a.m.
1:00PM			
2:00PM	SHORTS BLOCK: Strangers, Transformers and Outliers 1:45 p.m. 85 min. Q&A		THE UGLY MODEL 2:00 p.m. 92 min. Q&A
3:00PM		INDUSTRY PANELS Presented by B&H and Canon 2:15 - 4:45 p.m. Featuring PBS, Tribeca, Vice, Tech & Sound Experts * Reception to Follow	
4:00PM	SHORTS BLOCK: Black Cinema Existentialism & Identity Explored 4:00 p.m. 80 min. Q&A		
5:00PM		INDUSTRY PANELS Presented by Partida Tequila 5:00 - 7:00 p.m. Featuring Latinx, Women, & Queer Filmmakers	IN A NEW YORK MINUTE 4:30 p.m. 100 min.
6:00PM			
7:00PM	SHORTS BLOCK: Back to The Future 6:15 p.m. 90 min. Q&A	BREWMASTER: Presented by Circa Brewing Co. 7:30 p.m. 90 min.	
8:00PM			
9:00PM	SHORTS BLOCK: When Stars Collide 8:30 p.m. 90 min. Q&A		AWARDS SCREENING: Award Winning Shorts 8:45 p.m. TBD min.
10:00PM			
11:00PM	SHORTS BLOCK: The Space Program 10:45 p.m. 70 min. Q&A	SHORTS BLOCK: A Trip To The...Arthouse! 10:00 p.m. 80 min.	
12:00PM			

718 STUDIOS - 130 Thames Street, Brooklyn, NY 11237

CHEMISTRY CREATIVE - 305 Ten Eyck St, Brooklyn, NY 11206

HOTEL RL - 1080 Broadway, Brooklyn, NY 11211

SYNDICATED - 40 Bogart St, Brooklyn, NY 11206



MEET OUR JURY

JURY: NARRATIVE FEATURES



FAYE TSAKAS

VP Development & Production,
Passage Pictures



MISHKA BROWN

Executive Producer,
Washington Square Films



CARLOS IBARRA

Development Executive,
141 Entertainment

JURY: DOCUMENTARY FEATURES



MATT GRADY

Founder, Factory 25



BRANDI PAYNE

Crowdfunding Specialist,
Seed & Spark



ALECE OXENDINE

Director of Industry &
Festival Outreach,
Columbia University



RICHARD WOLFF

CEO, Breaking Glass Pictures

JURY: SHORT FILMS & WEB SERIES/NEW MEDIA



CASEY BADER

Producer, El Dorado Pictures



DANIELLA DE JESUS

Actress, Orange is the
New Black



PAWEL WIESZCZYŃSKI

Founder, Executive Director,
Head of Distribution & programming
at Kinoscope

CHEMISTRY

Studios | Gear | Experiential Production



**Chemistry Creative is proud to support the
Bushwick Film Festival and the independent film
community in Brooklyn and beyond.**

chemcreative.com / 718-386-4127 / info@chemcreative.com / Brooklyn, NY

FREE PROGRAMMING



Full descriptions of all FREE films, panels, and events can be found on their respective pages in the program



THE INFAMOUS FUTURE

*Free Screening

Dir. Richard Butterworth

USA, 40 min, Documentary

Thursday, 10/3

4:00 PM at Syndicated Bar Theater Kitchen

NOT IN MY NEIGHBOURHOOD

*Free Screening

Dir. Kurt Orderson

Brazil, South Africa, USA, 86 min, Documentary

Thursday, 10/3

5:45 PM at Syndicated Bar Theater Kitchen

B&H AND CANON STUDIOS

@ BUSHWICK

*Free Event

B&H and Canon will provide a free-to-use studio space with equipment available for photography and video. This will be followed by talks and free courses for all on filmmaking, audio and lighting, and product demonstrations.

Friday, 10/4, 11:00 AM - 4:00PM

100 Bogart Bldg, 100 Bogart Street, BK, NY

SER GRANDE (WHEN I GROW UP)

*Free Screening

Dir. Karen Rossi

Puerto Rico, 85 min, Documentary

Friday, 10/4

4:00 PM at Syndicated Bar Theater Kitchen

CAT STICKS

*Free Screening

Dir. Ronny Sen

India, 94 min, Drama

Sunday, 10/6

11:00 AM at Chemistry Creative

B&H AND CANON STUDIOS

@ BUSHWICK (Cont'd)

*Free Event

B&H and Canon will provide a free-to-use studio space with equipment available for photography and video. This will be followed by free courses for all on camera angles, lenses, and cinematography, including educational presentations and product demonstrations.

Sunday, 10/6, 11:00 AM- 4:00 PM

100 Bogart Bldg, 100 Bogart Street, BK, NY

ALL Panels and Talks are FREE to the public and are listed in the PANEL's and TALKS sections!



SPECIAL EVENTS

OPENING NIGHT PARTY @ LOT 45 PRESENTED BY BRUGAL 1888

Wednesday, 10/2, 10:15 PM

Lot 45, 411 Troutman St, Brooklyn, NY 11237

Cheers to 12 years of the Bushwick Film Festival! Come celebrate with us and Brugal 1888 at Bushwick's hottest venue, Lot 45! Live Performance by Meridian Lights and Live DJ set by DJ Ready Ron!

INDUSTRY NIGHT @ THE ROOKERY IN PARTNERSHIP WITH HEADSETS & HIGHBALLS

Thursday, 10/3, 7:00 PM

The Rookery Bar, 425 Troutman Street
Brooklyn, NY 11237

Meet the team at Headsets and Highballs and mingle with top industry professionals, talent and BFF Filmmakers! Enjoy a happy hour of speciality cocktails by Brugal 1888 & Partida Tequila, fine wine by Chronicle Wines, and craft beer by Circa Brewing Co.

INDUSTRY NIGHT @ GEMELLI PRESENTED BY GIANT INTERACTIVE

Friday, 10/4, 7:30 PM

Gemelli, 48 Cypress Avenue BK, NY, 11237

Another unmissable opportunity to mingle with top industry professionals, talent and BFF Filmmakers! Enjoy a happy hour of speciality cocktails by Brugal 1888 & Partida Tequila, fine wine by Chronicle Wines, and craft beer by Circa Brewing Co.

INDUSTRY NIGHT PRESENTED BY HEARD CITY

Saturday, 10/5, 8:00PM

Syndicated, 40 Bogart Street, BK, NY, 11206

Meet the team at Heard City, a boutique audio post-production facility in NYC. Network with top industry professionals, talent and BFF Filmmakers and enjoy a happy hour of speciality cocktails by Brugal 1888 & Partida Tequila, fine wine by Chronicle Wines, and craft beer by Circa Brewing Co.

AWARDS CEREMONY & CLOSING RECEPTION

Sunday, 10/6, 7:15 PM

Another year of BFF comes to a close, and the filmmakers and creators behind the work you have seen this week deserve a standing ovation. Join us for a lovely send off with the announcements of award winners and a small reception.



B&H AND CANON STUDIOS @ BUSHWICK

Friday, 10/4, 11:00 AM - 4:00PM

100 Bogart Building, 100 Bogart St, BK, NY

Content Creator Sessions

11:00 AM - 1:00 PM

This year at BFF we're building out a studio space that content creators of all stripes can book for free to shoot photos and videos at the Festival.

Working in the Film Industry, 1:45 PM

Lana Boy discusses her strategies for 'making it' in the industry, as a filmmaker who moved across countries and coasts and built her current network from the ground up. As an award-winning director and an acting instructor who has taught at schools such as New York Film Academy and Paris Film Academy, she hopes to assist her students in seeing the tangible opportunities that surround them.

Audio 101, 2:00 PM

A free course providing information on why and how audio is important both on set and in post-production.*Presentation & product demonstrations.

The Art of Lighting, 3:00 PM - 4:00 PM

A free course providing technical insight on the basics of lighting as well as discussion of the creative choices that enable you to harness light to support your story.*Presentation & product demonstrations

CONTINUED ON NEXT PAGE >

SPECIAL EVENTS



B&H AND CANON STUDIOS @ BUSHWICK

Sunday, 10/6, 11:00 AM - 4:00 PM
100 Bogart Building, 100 Bogart Street,
Brooklyn, NY

CONTENT CREATOR SESSIONS

11:00 AM - 1:00 PM

This year at BFF we're building out a studio space that content creators of all stripes can book for free to shoot photos and videos at the Festival.

CAMERA ANGLES AND BUILDING A VERSATILE LENS KIT

1:30 PM - 2:30 PM

An educational breakdown of camera angles and lenses and how they tell a visual story that goes beyond dialogue. *Presentation, movie clip/still image examples, and lens display.

THE ART OF CINEMATOGRAPHY

3:00 PM - 4:00 PM

In this free course, an instructor & filmmaker will breakdown what happens after you dream up that amazing shot and want to make it happen in real life. From the equipment needed to insight on cameras and lenses, we cover what it takes to make your vision possible. *Presentation with movie clips & gear demonstration.

SCREENPLAY READINGS, SCREENWRITERS, AND BEHIND THE SCENES TALES

Sunday, 10/6, 11:30 AM - 1:00PM
Hotel RL Brooklyn, 1080 Broadway
Brooklyn, NY 11221

BEHIND THE SCENES WITH RASHIDI HENDRIX AND ANDRE OZIM

11:30 - 11:55

- Rashidi Hendrix: An award-winning music executive, television producer and talent manager who has worked on series ranging from Kitchen Nightmares to The MTV Awards to Orange is the New Black. Prior to television, Hendrix was the Senior VP and Head of A&R for Reach Music Publishing, where he shared a Grammy for Best R&B Song for Mary J Blige's "Be Without You".
- Andre Ozim: Up-and-coming stage and screen actor from Washington, D.C and winner of a Best Actor Award at NYU Tisch for his performance in the short Jahar, which premiered at the Tribeca Film Festival

LIVE SCREENPLAY READINGS

12:05 - 1:00PM 2 BFF alumni will do live readings of their work-in-progress screenplays along with a cast of actors in this exclusive peek at up-and-coming projects.

PRESENTED BY:



INDUSTRY PANELS & RECEPTION

SATURDAY, 10/5, 2:15 PM - 4:45 PM
CHEMISTRY CREATIVE, 305 TEN EYCK ST,
BROOKLYN, NY 11206

SPACESHIP EARTH: CREATING THE FUTURE TOGETHER

2:15 PM - 2:30 PM

A conversation with Andy Milenius, the CTO of MakerDAO, a unique dapp that creates a cryptocurrency called Dai and maintains its price stability over short and medium term time increments. He is especially interested in the design of decentralized governance and bootstrapping online communities. Before joining this team, he worked as a Software Engineer in the Developer & Productivity Tools organization of Amazon Web Services.

THE CREATIVE FUTURE - ARTS, ENTERTAINMENT, AND TECH

2:35 PM - 2:55 PM

What does the modern-day creative need to know about tomorrow? New technologies such as blockchain, AI and virtual reality are reshaping the media environment and giving creators more ownership and options.

PANELISTS:

- **G. Thomas Esmay:** Director of Corporate Strategy at Breaker, a global distribution platform for artists without barriers, as well as a New York based filmmaker and educator; his work includes the Susan Sarandon-produced Bombshell: The Hedy Lamar Story and a sci-fi short shot entirely in an abandoned nuclear power plant
- **Alan Weissman:** Technologist, Artist and the Strategic Technical Architect at Shape Matrix, Creative Tech Advisor at Superrare; he enjoys exploring the future of Artificial Intelligence, Digital Security, and Distributed Ledgers
- **Justin Muñoz:** Creative Director at Anyworld, an augmented and virtual reality agency
- **Keli Lucas:** A fine artist, producer, curator, and musician who creates unique and memorable experiences no matter the venue. Justin Muñoz & Keli collaborated on THE PARALLEL, an art exhibit that exists in both the physical realm and virtual reality.
- **Yves Darbouze:** Founder and Managing Partner of Queue NYC, a tech incubator dedicated to helping creators become businesses and creating wider paths to

careers in tech; he has consulted for individuals such as Jay-Z & Barack Obama on using interactive applications to deliver messaging.

CONVERSATION WITH TRIBECA FILM INSTITUTE, 3:00 PM - 3:25 PM

We hear from a couple individuals at the Tribeca Film Institute about funding for films and documentaries. Where does one start? What's the best strategy? And what are some programs that TFI offers?

PANELISTS:

- **Jose Rodriguez:** Director of Documentary Programs at Tribeca Film Institute, where he oversees the growth and funding for all of the documentary programs; his documentary short Adolescencia (2017) screened at film festivals across the country, and his latest short film, Mama,mama (2018), is currently wrapping up its festival circuit.
- **Michelle Hamada:** Manager of Documentary & Scripted Programs at Tribeca Film Institute, where she participates in the programming and reviewing process for both documentary and scripted funding and workshops; before TFI, she worked at SnagFilms in programming and marketing.
- **Moderated by Niki Williams:** A film development and production professional with extensive experience at companies such as Nickelodeon, Fox, DreamWorks, and The California Endowment.

CONVERSATION WITH NOVA PBS

3:30 PM - 3:50 PM

The world of science communication is ever evolving, and so is the creative vision of NOVA, the long-running docu-series on PBS. Hear from NOVA creatives about what it takes to continue to push the needle as a brand across the broadcast and digital space, tackling everything from intergalactic co-productions and unconventional digital storytelling to socially-conscious reports on issues like the Flint water crisis.



PANELISTS:

- Tenijah Hamilton: Program Manager at NOVA PBS; in 2017, she spearheaded the America I Am youth film competition at the Tribeca Film Institute, and she continues her work to make STEM more accessible for underrepresented youth
- Julia Cort: NOVA's Co-Executive Producer and winner of the Peabody Award, the National Academies Keck Communication Award, the AAAS Science Journalism Award, and the News and Documentary Emmy; she's worked on a variety of NOVA's most acclaimed series including NOVA Wonders, Poisoned Water, and Addiction
- Arlo Pérez Esquivel: Digital Associate Producer at NOVA PBS; in 2018, he co-produced a ten-part digital web series about life and science in the hostile Antarctica, Polar Extremes Antarctica, which will air later this year
- Llewellyn Smith: Peabody and duPont award winning filmmaker and Director of Poisoned Water (2017), which won the AAAS Kavli International Science Journalism Award for best investigative television; his extensive other work focuses on stories where history and science illuminate social inequality and change
- Moderated by Niki Williams: A film development and production professional with extensive experience at companies such as Nickelodeon, Fox, DreamWorks, and The California Endowment.

THE SOUND OF STORY

3:55 PM - 4:15 PM

From pop songs to podcasts, film soundtracks to DJ sets—we talk to the music professionals who write, produce and perform the sonic narratives that capture our hearts, minds, and imaginations.

PANELISTS:

- Robert Hann: American music composer, songwriter, sound designer, and audio engineer, his work has been featured on NBC, FOX, PBS, TNT, Disney, and Sesame Street to name a few; recently he's been experimenting with immersive audio in VR and AR applications for the Google Cardboard platform

- Gloria Pitagorsky: Partner and managing director at Heard City with 18 years experience in the industry; she is also a producer, philanthropist, mother, and activist and serves on several non-profit Boards of Directors, including the Food Bank for New York City
- Ken Anthony (DJ Kaos): DJ / A&R rep and music producer, he was the executive producer for the album Large Professor: First Class (2002 debut), the manager, tour DJ and A&R for Large Professor: First Class, and the director for the music video Radio Active
- Robert Mack: Opera singer, tenor, founder of Opera Noire New York
- Moderated by Rah Crawford: A multi-disciplinary artist and the creative director for the Bushwick Film Festival. He has extensive experience within the arts and entertainment industry and has worked with major media companies such as DC Comics, Warner Brothers and Viacom.

CONVERSATION WITH VICE

4:20 PM - 4:40 PM

We talk with a couple producers from VICE about their experiences producing at a digitally-oriented company and how they bring their creative ideas to fruition. We learn about their career paths, their thoughts on the digital media world as a whole, and what advice they have for filmmakers.

PANELISTS:

- Will Tilghman: Associate Producer and Host; some of his current projects include the popular and often-trending series I Tried, as well as We're All Gonna Die, a monthly comedy showcase at C'mon Everybody
- Lara Heintz: Multi-platform Video Producer & Journalist specializing in documentary video; in 2018, she won the Webby Award for Best Science & Tech Channel
- Moderated by Celeste Erlander: Producer, filmmaker, and recent graduate from NYU's Tisch School of the Arts, Celeste has been a Sponsorship Coordinator for The Nantucket Film Festival as well as an Office PA for several series, including Comedy Central's Awkwafina and the award-winning The Marvelous Mrs. Maisel. Currently, she works at VICE Media as an Archival Assistant and volunteers at festivals in her free time.

PRESENTED BY:

TEQUILA PARTIDA®

INDUSTRY PANELS & RECEPTION

SATURDAY, 10/5, 5:00 PM - 7:00 PM
CHEMISTRY CREATIVE, 305 TEN EYCK ST,
BROOKLYN, NY 11206

RECEPTION

4:45PM - 5:45PM

LEADING LATINX FILMMAKERS & ACTORS, 5:45 PM - 6:05 PM

We hear from leading Latinx filmmakers and actors in our community and have an open discussion about their voices, passions, and experiences and what the future of the industry may look like.

PANELISTS:

- Kristian Mercado: SXSW and Bass Award winner and Webby honoree, as a filmmaker he is known for striking music videos; his expertise also includes cel animation, stop-motion, bricolage, and hand and digital design
- Rino Arreaza: Writer and director of BFF selection *The Dance* (world premiere, Venezuela); his talents also include cinematography, 1st ADing, and directing several independent features and docs, including *Fuera del aire*, the most-viewed theatrical documentary in Venezuela
- Irene Esser: Lead actress in *The Dance* (world premiere, Venezuela); she is an actress and model, having starred in two highly successful soap operas, *Corazón Esmeralda* and *Piel Salvaje*, and joining the main cast of the NETFLIX series *Bolívar*
- Moderated by Lorena Russi: Queens native Lorena Russi is a Queer-Latinx Comedian and Filmmaker with a background in comedy, news and education. Her projects have ranged from hosting Chipotle's Snapchat channel to writing on "The Late Show w/ Stephen Colbert".

WOMEN WHO ARE CHANGING THE GAME, 6:10 PM- 6:35 PM

Who are the women in the film/tv/media industry who are changing the game? Who is forging new paths and breaking new ground? Hear from several female professionals in the industry about their experience, their pursuits, and how they decided to change the status quo.

PANELISTS:

- Laura Terruso - Screenwriter, Director and Producer; she is the co-writer of *Hello, My Name is Doris*, starring Sally Field, one of the top grossing indies of 2016
- Claire Warden: Intimacy director and coordinator, fight director, and actress with 20+ years experience in theatre, TV and film; she is an Associate Director of Intimacy Directors International and a founding member of IDI - UK
- Julie Christeas: Founder and CEO of Tandem Pictures; she has produced numerous award-winning films receiving recognition at festivals such as Sundance, Tribeca, and the LA Film Festival; her most recent work includes *The Surrogate* (2020) and *Black Bear* (2020)
- ChiChi Anyanwu: Talent manager at The Cooper Company, which represents top acting talent in Broadway, television and film; she is also the producer of the NOW AFRICA: Playwrights Festival
- Moderated by Anita Flores: Producer and performer for *Buzzfeed*, *Univision*, and *Pride.com*. She is the host of the monthly comedy show *Party of Two* and is currently on tour with *Awkward Sex* and *The City*. She also hosts a Fraiser-focused podcast called *I'm Listening*.

QUEER VISION: AN LGBTQ+ INCLUSIVE INDUSTRY

6:40 PM - 7:00PM

We hear from several LGBTQ+ creators in the industry about their accomplishments, challenges, future goals, and how they have shaped their voice as a creative.

PANELISTS:

- Shaina Feinberg: Award-winning New York City based filmmaker, known for her grief-comedy hybrid *Senior Escort Service* (2019); she is currently writing and directing an original audio series for Audible called *Aliens of Extraordinary Ability*

- Lio Mehie! - Actor, artist and filmmaker in New York City who made their Broadway debut in Marianne Elliot's *The Miracle Worker*; currently they make films, virtual reality experiences and multimedia performance events
- Jessie Jeffrey Dunn Rovinelli; Film director, editor, colourist and critic living in New York; she has directed two feature films, *Empathy* (2016, FID Marseille) and 2019 *Bushwick Film Festival* selection, *So Pretty*, which also played in *Berlinale*
- Moderated by Irina Groushevaia:
A Russian non-binary journalist reporting on food, culture, and LGBTQ+ stories. They are originally from Moscow and now reside in Queens, working as the Editor-in-Chief at *Bushwick Daily* while freelancing for *Edible Queens*, *Eaten*, and other outlets.

NARRATIVE FEATURE FILMS



THE GHOST WHO WALKS

*OPENING NIGHT FILM

*East Coast Premiere

Wednesday, 10/2 6:00PM (Tickets include red carpet reception @ 6PM, film screening @ 7:30 pm at House of Yes!, and opening night after party @ 10 PM at Lot 45)

Dir. Cody Stokes

USA, 100 min, Crime Thriller

A crime thriller about an imprisoned man who rats out his former boss for one last chance to reunite his family.

Preceded by short film:

DISPEL, dir. Kylie Eaton, Fantasy Drama, USA



SO PRETTY

Thursday, 10/3, 8:15 PM at
Syndicated Bar Theater Kitchen

Dir. Jessie Jeffrey Dunn Rovinelli
USA, 83 min, Drama

Four young queers in New York City struggle to maintain their proto-utopian community.



THE DANCE (El Baile)

*World Premiere

Thursday, 10/3, 10:45 PM at
Syndicated Bar Theater Kitchen

Dir. Rino Arreaza

Venezuela, 85 min, Drama, Suspense

An assassin poses as a flamenco dancer in Caracas in order to get close to the son of the swindler she's been hired to kill.



BUSHWICK BILL - GETO BOY

*NYC Premiere

Friday, 10/4 6:05 PM at Syndicated
Bar Theater Kitchen

Dir. Gregy Roman

USA, 85 min, Documentary,
A raw cinematic ride into the mind of *Bushwick Bill*, legendary *Gangsta Rapper* and original member of *The Geto Boys*. The film chronicles *Bill's* improbable journey from immigrant to icon and sheds new light on the infamous shooting that nearly took his life.



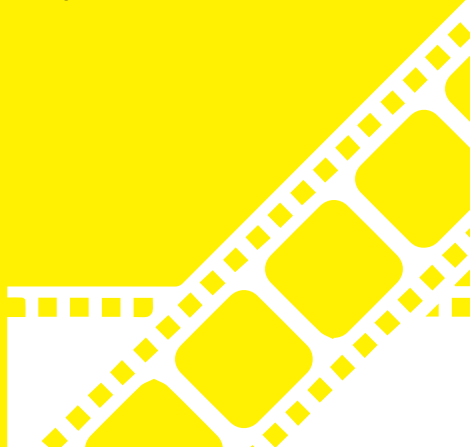
VANILLA *New York Premiere

Friday, 10/4, 8:20 PM at Syndicated
Bar Theater Kitchen

Dir. Will Dennis

USA, 90 min, Comedy, Romance

A freewheeling comedian and an uptight entrepreneur hit the road on a mission to sell an old van. Romance ignites and secrets emerge.





CAMP WEDDING

Friday, 10/4, 10:35 PM at
Syndicated Bar Theater Kitchen

Dir. Greg Emetaz
USA, 95 min, Thriller, Dark Comedy
Mia's wedding party is not too keen on transforming a dilapidated summer camp into the wedding venue of her dreams--when people begin disappearing in the night, that doesn't help either...

Preceded by short film:

ONE OF THOSE MURDER

(dir. Jerry Hadiprojo, Indonesia)



FERAL

*New York Premiere
Saturday, 10/5, 4:15 PM at
Syndicated Bar Theater Kitchen

Dir. Andrew Wonder
USA, 75 min, Drama, Thriller
A homeless woman living in the tunnels below New York City survives on her own terms in the days leading up to a blizzard.



UNARMED MAN

*New York Premiere
Saturday, 10/5, 6:30 PM at
Syndicated Bar Theater Kitchen

Dir. Harold Jackson III
USA, 72 min, Drama, Suspense
Civil unrest erupts when an officer kills an unarmed man during a routine traffic stop. An agent unravels the incident in search of the truth.



POSTAL

*New York Premiere
Saturday, 10/5, 8:45 PM at
Syndicated Bar Theater Kitchen

Dir. Tyler Falbo
USA, 86 min, Dark Comedy
A dark comedy based on true events, Postal reimagines the love-fueled meltdown of Philip Tress, a Jacksonville millennial, who local media described as "unable to break from a psychotic, unrequited love affair."



THE HOUSE INVICTUS

Saturday, 10/5, 11:00 PM at
Syndicated Bar Theater Kitchen

Dir. Uche Aguh
USA, 100 min, Psychological Thriller
A psychological thriller set in a very alternate universe in which the reincarnated soul of a slave-owner finds disguise in a modern frat house. The slave owner pits young Black men against each other in a series of macabre initiation challenges.



CAT STICKS

*FREE SCREENING
*Brooklyn Premiere
Sunday, 10/6, 11:00 AM at
Chemistry Creative

Dir. Ronny Sen
India, 94 min, Drama
On a rainy night in Calcutta a group of desperate addicts chase permanent intoxication, traveling through states high and low, spaces real and unreal.

Preceded by short film: **DADLI**

(dir. Shabier Kirchner, Antigua & Barbuda)



HAPPY FACE

*New York Premiere
Sunday, 10/6, 1:15 PM at
Chemistry Creative

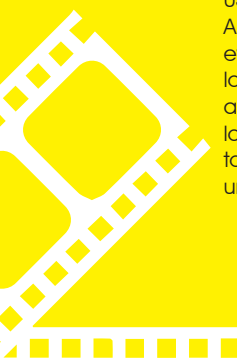
Dir. Alexandre Franchi
Canada, 95 min, Drama
Estranged from his cancer-stricken mother, a teen boy deforms his face with bandages and joins a workshop for disfigured patients in a misguided attempt to reconnect with her.



IN A NEW YORK MINUTE

*Brooklyn Premiere
Sunday, 10/6, 4:30 PM at
Syndicated Bar Theater Kitchen

Dir. Ximan Li
USA, 100 min, Drama
Three strangers accidentally discover that the solution to their problems lies in a single pregnancy test. Based on a Chinese short story, In A New York Minute is a slice-of-life look at relationships headlined by an Asian and Asian American cast.



DOCUMENTARY FEATURE FILMS



THE INFAMOUS FUTURE

*FREE SCREENING

Thursday, 10/3, 4:00 PM at
Syndicated Bar Theater Kitchen

Dir. Richard Butterworth

USA, 40 min, Documentary
After an article reveals 75% of NY inmates come from 7 NYC neighborhoods, one civic org decides to make a change, creating NYC's first all-boys public school in 30+ years and insisting that black and brown students be treated not as a problem, but as the promising young cohort they are.



NOT IN MY NEIGHBORHOOD

*FREE SCREENING

*New York Premiere

Thursday, 10/3, 5:45 PM at
Syndicated Bar Theater Kitchen

Dir. Kurt Orderson

Brazil, South Africa, USA, 86 min,
Documentary

An account of citizens on the frontline of the struggle against gentrification in three major world cities: New York, Sao Paulo, and Cape Town.



SER GRANDE (WHEN I GROW UP) *FREE SCREENING

Friday, 10/4, 4:00 PM at
Syndicated Bar Theater Kitchen

Dir. Karen Rossi

Puerto Rico, 85 min, Documentary
Three Caribbean teenagers face their limitations and fears to discover their true aspirations. Preceded by short film: LA CAPA AZUL (THE BLUE CAPE) (dir. Alejandra López, USA)



GENERAL MAGIC

Saturday, 10/5, 12:00 PM
at Chemistry Creative

Dir. Sarah Keiruish & Matt Maude
USA, 92 min, Documentary, Tech
Revealing the side of Silicon Valley you never see, General Magic, a multi-award winning documentary, is the tale of how a great vision, a grave betrayal, and an epic failure changed the world.



BUCKJUMPING

*New York Premiere

Saturday, 10/5, 2:00 PM at
Syndicated Bar Theater Kitchen

Dir. Lily Keber

USA, 70 min, Documentary, Dance
This documentary takes the pulse of present day New Orleans by turning to its dancers, who embody the rhythm of the city and prove it on the streets every chance they get.



BREWMASTER

(Presented by Circa Brewing Co.)

Saturday, 10/5, 7:30 PM
at Chemistry Creative

Dir. Douglas Tirolo

USA, 90 min, Documentary
The story of craft beer as told through a New York lawyer who dreams of opening his own brewery and a Milwaukee-based beer educator preparing for his Master Cicerone exam.



THE UGLY MODEL

*Brooklyn Premiere

Sunday, 10/6, 2:00 PM at
Syndicated Bar Theater Kitchen

Dir. Doris Yeung

USA, 92 min, Documentary
Korean American adoptee and fitness model Kevin Kreider has spent his whole career trying to answer the question: "Can Asian men be sexy?"



WARRIOR WOMEN

Sunday, 10/6, 3:30 PM
at Chemistry Creative

Dir. Christina D. Kin
& Elizabeth A. Castle

USA, 67 min, Documentary, Political
In the 1970s, with unapologetic swagger and vitality, organizers of the American Indian Movement (AIM) fight as a community for Native liberation and survival.

SHORT FILMS: HIDDEN FIGURES

Saturday, 10/5 • 11:30AM at 718 Studios - Film & Photo Studio BK, 85 min

Katherine Johnson, the real life 'Hidden Figure'/NASA employee that was pivotal in getting the United States into space, didn't always get the recognition that she deserved. In this block we provide a platform for immigration hotline volunteers, a late night TV auteur, a micro bakery owner, and a transgender woman that heads a religious movement. They all deserve their own films and now they demand to be seen. *Showcase will be followed by Q&A with the filmmakers.



THE BONY LADY

Dir. Adriana Barbosa, Thiago Zanato
USA, Brazil, Mexico, Doc-Hybrid



MY NAME IS MARC, AND YOU CAN COUNT ON IT

*New York Premiere
Dir. Lindsey Phillips
USA, Documentary



ALCHEMY

*Brooklyn Premiere
Dir. Remington Long
USA, Documentary



MIKE OSTERHOUT & THE CHURCH OF THE LITTLE GREEN MAN

*New York City Premiere
Dir. Roderick Angle
USA, Documentary



ENFORCEMENT HOURS

Dir. Paloma Martinez
USA, Documentary



SWEETHEART DANCERS

*Brooklyn Premiere
Dir. Ben-Alex Dupris
USA, Documentary

SHORT FILMS: STRANGERS, TRANSFORMERS & OUTLIERS

Saturday, 10/5, 1:45 PM at 718 Studios - Film & Photo Studio BK, 85 min

If you've ever asked the question "where (*or: how) do I belong?" then this just might be the block for you. We aren't promising any answers, but we absolutely guarantee that you'll feel closer to your fellow neighbor by the time you're finished with this collection of shorts. *Showcase will be followed by Q&A with filmmakers.



SHELL

Dir. Stella Rosen
USA, Animation



POZOLE

*Brooklyn Premiere
Dir. Jessica Mendez Siqueiros
USA, Narrative



PASSING: A FAMILY IN BLACK & WHITE

*Brooklyn Premiere
Dir. Robin Cloud
USA, Documentary



BLOOD & TEETH

*World Premiere
Dir. Daniel Fethke
USA, Documentary



STRANGERS' REUNION

*New York Premiere
Dir. Liz Sargent
Hong Kong, Narrative



ANGELA

Dir. Juan Pablo Daranas Molina
USA, Narrative



SHADOW CUT

*New York Premiere
Dir. Lucy Suess
New Zealand, Narrative

SHORT FILMS

SHORT FILMS: BLACK CINEMA: EXISTENTIALISM & IDENTITY EXPLORED

Saturday, 10/5 • 4:00 PM at 718 Studios - Film & Photo Studio BK, 80 min

*This block is curated by award winning filmmaker, DONALDO PRESCOD who will also moderate the Q&A.

What does it mean to have your race, culture, identity, and the fabric of who you are analyzed by the uninformed? How often do you feel like a rational person living in an irrational world? In this meditative block of films black bodies, black hair, black struggle, and black love are painfully deconstructed and celebrated. *Showcase will be followed by Q&A with filmmakers.



PICK

*Brooklyn Premiere
Dir. Alicia K. Harris
Canada, Narrative



STREET FLAME

*Brooklyn Premiere
Dir. Katherine Propper
USA, Narrative



CATCH A GIRL

*New York Premiere
Dir. LeRon Lee
USA, Narrative



FEATHERS

Dir. A.V. Rockwell
USA, Narrative



BAM & RAWLS GRAB A SLICE

*Brooklyn Premiere
Dir. Horatio Baltz
USA, Documentary



ME TIME

Dir. Iyabo Boyd
USA, Narrative

SHORT FILMS: BACK TO THE FUTURE

Saturday, 10/5 • 6:15 PM at 718 Studios - Film & Photo Studio BK, 90 min

We're holding a parking space for you to pull your DeLorean into! With these films, all by BFF alumni, we'll first go back in time to revisit an early moment in their filmography, then travel back to present day to experience their 2019 offering. To experience this block is to see the evolution of a filmmaker flash right before your eyes. Don't miss it! *Showcase will be followed by Q&A with filmmakers.



REHEARSAL

*New York Premiere
Dir. Courtney Hope Théron
USA, Narrative



MY MOTHER RESENTS ME

*New York Premiere
Dir. Victoria Linares Villegas
Dominican Republic, Doc



FRAGMENTACIÓN

*North America Premiere
Dir. Domenica Garcia
Mexico, Experimental



TWIST

*Brooklyn Premiere
Dir. Aly Migliori
USA, Narrative



MARIPOSA

*Brooklyn Premiere
Dir. Kristian Mercado Figueroa
USA, Experimental

SHORT FILMS: WHEN STARS COLLIDE

Saturday, 10/5 • 8:30 PM at 718 Studios - Film & Photo Studio BK, 90 min

Yes, the world is going to end ... but not before the 12th annual BFF happens! Tonight, we are going to celebrate all those connections in life that we never even expected to happen. We want to bask in the spaces we share and even the spaces in-between the spaces that we share. It's just you and me. The here and the now. P.S. Only hold your neighbor's hand if the feeling is mutual :) *Showcase will be followed by Q&A with filmmakers



BIRD OF PARADISE

*East Coast Premiere
Dir. Alexander Zorn
USA, Narrative



COME BE CREEPY WITH US

Dir. Beth Fletcher
USA, Narrative



KINDRED SPIRIT

Dir. Caroline Lindy
USA, Narrative



LONG TIME LISTENER, FIRST TIME CALLER

*New York Premiere
Dir. Nora Kirkpatrick
USA, Narrative



RUBBER DOLPHIN (DOLFIN MEGUMI)

*New York Premiere
Dir. Ori Aharon
Israel, Narrative

SHORT FILMS: A TRIP TO THE... ARTHOUSE!

Saturday, 10/5 • 10:00 PM at Chemistry Creative, 80 min

BFF has always given filmmakers a space to experiment, and nowhere is that more clearly expressed than in an Arthouse-style block, such as this. Come hang out with us at midnight, watching these films will be like a trip to the... moon! *Showcase will be followed by a Q&A with the filmmakers



THE WATERING ROOM

*Brooklyn Premiere
Dir. Katya Yakubov
USA, Narrative



SHALVA (TRANQUILITY)

*New York Premiere
Dir. Danna Windsor
USA, Animation



PRACTICE

*Brooklyn Premiere
Dir. Iyabo Kwayana
China, Documentary



SAW/A TE SAD BIRD

Dir. Lauren Flinner
USA, Animation



I'M WORKING ON IT (I PROMISE I'M REALLY TRYING)

*North America Premiere
Dir. Mayer Chalom
USA, Narrative



SUNSET PARK, WAREHOUSE

US Premiere
Dir. Dazhi Huang
USA, Narrative

SHORT FILMS

SHORT FILMS: THE SPACE PROGRAM

Saturday, 10/5 • 10:45 PM at 718 Studios - Film & Photo Studio BK, 70 min

Yes, with this block of films, we'll literally be going to space. Ya know, that place that Lance Bass really wants to go. Of course, this is Bushwick Film Festival, so expect some detours here and there. But trust us, this is a mission you want to be on! *Showcase will be followed by a Q&A with the filmmakers



BAVURE

Dir. Donato Sansone
France, Animation



TWO BALLOONS

*Brooklyn Premiere
Dir. Mark C. Smith
USA, Animation



M52

*Brooklyn Premiere
Dir. Yves Paradis
Germany, Animation



THE TERRESTRIALS

*Brooklyn Premiere
Dir. Kit Zauhar
USA, Narrative



DOMINANT SPECIES

*Brooklyn Premiere
Dir. Joseph Sackett
USA, Narrative



APOLLO 11'S SMALL STEP

*World Premiere
Dir. Clara Ritger & Denise Chow
USA, Web, Documentary

SHORT FILMS: NETSCAPE

Sunday, 10/6 • 12:45 PM at 718 Studios - Film & Photo Studio BK, 70 min

The landscape of TV/New Media in 2019 knows no bounds! Just like Netscape once did, we offer you a chance to discover all that the internet has to offer: web series, docu-series, anthologies, and even a talk show. The future of television is happening now, come get in on the ground floor! *Showcase will be followed by a Q&A with the filmmakers



OTHER COLORS

*Brooklyn Premiere
Dir. Remoy Philip
USA, Web Series



QUEERING

*New York Premiere
Dir. Leticia De Bortoli
USA, Web Series



THE NEXT RIGHT THING

Dir. Dionna McMillian
USA, Web Series



BEFORE WE WRAP

*New York Premiere
Dir. Elizabeth Charles
USA, Talk Show



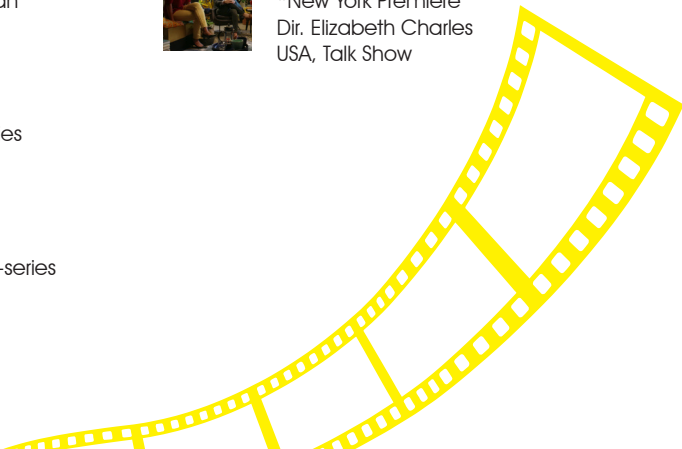
NEUROTICA

Dir. Laura Moss
USA, Anthology Series



THIRD SPACE

*US Premiere
Dir. Jil Antener
South Africa, Docu-series



SHORT FILMS: AFTER THE GOLD RUSH

Sunday, 10/6 • 3:00 PM at 718 Studios - Film & Photo Studio BK, 85 min

This block is an ode to the common man/woman/person. The ones who sometimes slip through the cracks. Here, in filmic form, they are living, breathing, and working like hell to survive. These films — bold, honest, soulful — ensure that the lives they feature, won't be disappearing from your memory anytime soon. *Showcase will be followed by a Q&A with the filmmakers



INHERIT THE EARTH

*East Coast Premiere
dir. Christian Schultz
USA, Documentary



WE CAN DO IT

*New York Premiere
dir. Emil Benjamin
USA, Narrative



24-HOUR WORKDAY

*Brooklyn Premiere
Dir. Zishun Ning
USA, Documentary



PLEASE & THANK YOU

*US Premiere
Dir. Jake Oleson
USA, Narrative



HIEROPHANY

Dir. Kevin Contento
USA, Narrative



SOUL MAN

*East Coast Premiere
Dir. Kyle Taubken
USA, Narrative



FORGOTTEN

Dir. Daniel Soares
USA, Documentary

SHORT FILMS: F***, IT'S BIOLOGY

Sunday, 10/6 • 5:30 PM at 718 Studios - Film & Photo Studio BK, 95 min

"A poetic journey through the history of desire and sexuality where the female pleasure, long ignored and repressed, takes pride of place." Intrigued? Well, that's only the description for the first film in the lineup! This block is equal parts intimate and epic; it may be just what you need.

*Showcase will be followed by a Q&A with the filmmakers



SIMBIOSIS CARNAL

*East Coast Premiere
dir. Rocío Álvarez
Belgium, Animation



NETTLES

*Brooklyn Premiere
dir. Raven Jackson
USA, Narrative



FUCK, IT'S BIOLOGY

*U.S. Premiere
dir. Veronica Andersson
Poland, Documentary



BUG BITE

dir. Emily Ann Hoffman
USA, Animation



DEBBIE DOES DILATORS

dir. Savannah Magruder
USA, Narrative



FUCK THE BOXES

*New York Premiere
dir. Abel Rubinstein
United Kingdom, Narrative

SHORT FILMS

SHORT FILMS: MISSIONS

Sunday, 10/6 • 5:45 PM at Chemistry Creative, 90min

We can't make it any more self-explanatory than this: these are characters on a MISSION. One moment there's a vampire mother trying to regain custody of her daughters, and the next, there's a young woman leading The Great Texas Dildo Revolt (an anti-gun violence movement). Only at Bushwick will you have the chance to see a collection of missions quite like this.

*Showcase will be followed by Q&A with the filmmakers



PIONEERS

*New York Premiere
dir. Charlotte Flasser
& Dani Girdwood
USA, Narrative



SAINT CATHERINE OF BENSONHURST

*Brooklyn Premiere
dir. Dominica Eriksen
USA, Narrative



COME & TAKE IT

dir. PJ Raval & Ellen Spiro
USA, Documentary



SUICIDE BY SUNLIGHT

dir. Nikyatu Jusu
USA, Narrative



KAYA

dir. Catherine Fordham
USA, Narrative

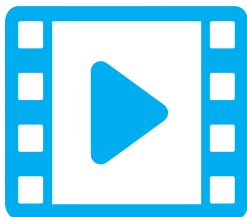


LOCKDOWN

*Brooklyn Premiere
dir. Celine Held & Logan George
USA, Narrative

SHORT FILMS: AWARD-WINNING SHORTS

Sunday, 10/6 • 8:45 PM at Syndicated, 90 min



We've saved the best for last! Watch the award-winning BFF short films all in one spectacular block. Be guaranteed that these films will be challenging, vivid, and worthy. Come celebrate the closing night of another great festival with the films that our jury deemed among their favorites!



HANDMADE
in *BuS*hwick BROOKLYN

ESSEX MARKET — OPEN 7 DAYS / WEEK
88 ESSEX STREET, NEW YORK, NY 10002



**COWORKING / PRIVATE OFFICES
MEETING SPACES / POP UP GALLERY
EVENT SPACES / ROOFTOP**



Proud Sponsor & Home of
Bushwick Film Festival

www.100bogart.com

B&H AND CANON ARE PROUD SPONSORS OF THE BUSHWICK FILM FESTIVAL



The Professional's Source™

Canon



B&H Is The One Stop Shop For All Filmmaking Equipment



/bandh



@BHPhoto



@BHPhotoVideo



f/bhphoto

34th Street at 9th Avenue / 212.444.6615
HOURS OF OPERATION: Sun. 10-6, Mon.-Thurs. 9-7, Fri. 9-1, Sat. Closed

BandH.com



**SUPPORTING BFF
& SERVING BUSHWICK
SINCE 2013**

425 TROUTMAN STREET 718-483-8048
THEROOKERYBAR.COM



**Made in Brooklyn
FOR BROOKLYN**

DrinkBrooklynCrafted.com





GEMELLI



48 CYPRESS AVE

·RISTORANTE·

·BAR · CAFE·

·ROOFTOP SEATING·

·BOCCE COURTS·



Push Forward Realty
Pushforwardrealty@gmail.com (O) 718-930-9979
Professional | Reliable | Discreet
Providing Residential & Commercial Sales/Leasing/Development
Estate Sales/Land Sales/Co-ops/Condos/Apartment Rentals.

Joshua Brown
Broker/Ceo
7 Marcus Garvey Boulevard Suite 403
Brooklyn, NY 11207

Best is Yet To Come





Stories
collected,
crafted, and
creatively held.

A WOMEN
OWNED & LED
NEW YORK
WINERY

Proud sponsor
of the Bushwick
Film Festival

@drinkchronicle #drinkchronicle
chroniclewines.co



#IMakeaLiving

PRESENTS

The New Faces of Boss

RSVP FOR
FREE TICKETS

FreshBooks.com/events



Lisa Wang



Sara Dietschy



Ankur Nagpal



Kweighbaye Kotee

23 Oct. 2019 | 6:30pm | 26 Bridge St., Brooklyn, New York

POWERED BY **FRESHBOOKS**
cloud accounting



best
venue
ever

houseofyes.org

**BKLYN
COMMONS**



WORKSPACE AVAILABLE NOW!

SCHEDULE A TOUR AND LEARN
MORE ABOUT PERKS OF BEING
A BKLYN COMMONS MEMBERS

718.989.5700

BKLYNCOMMONS.COM
INFO@BKLYNCOMMONS.COM

FACEBOOK: [BKLYN-COMMONS](https://www.facebook.com/BKLYN-COMMONS)
TWITTER/INSTAGRAM: [@BKLYNCOMMONS](https://www.instagram.com/BKLYNCOMMONS)

4—12 PERSON OFFICES

ICONVENIENTLY LOCATED IN NORTH & CENTRAL BROOKLYN

**BKLYN Commons encompasses everything you need,
provides private office spaces, flexible leases, networking
& engagement opportunities in a collaborative community.**



PROUD TO SUPPORT AND SERVE
AS THE OFFICIAL LIQUOR SPONSOR
OF THE 2019 BUSHWICK FILM FESTIVAL.

BRUGAL 
1888
DOBLEMENTE AÑEJADO




TEQUILA
PARTIDA®



BUSHWICKFILMFESTIVAL.COM

